



# inclusive waterline

## inclusivity & accessibility

[L]  
landschapstriennale

 **Fontys**

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Kenny Vink

**location  
situation  
design for debate  
defining disability  
imperatives  
design for diversity  
proposals**



intervention watchtower Pompejus

# **dictionary**

## **accessibility**

which provisions have been made to ensure accessibility of public spaces for all people

## **inclusivity**

the approach to include every possible user

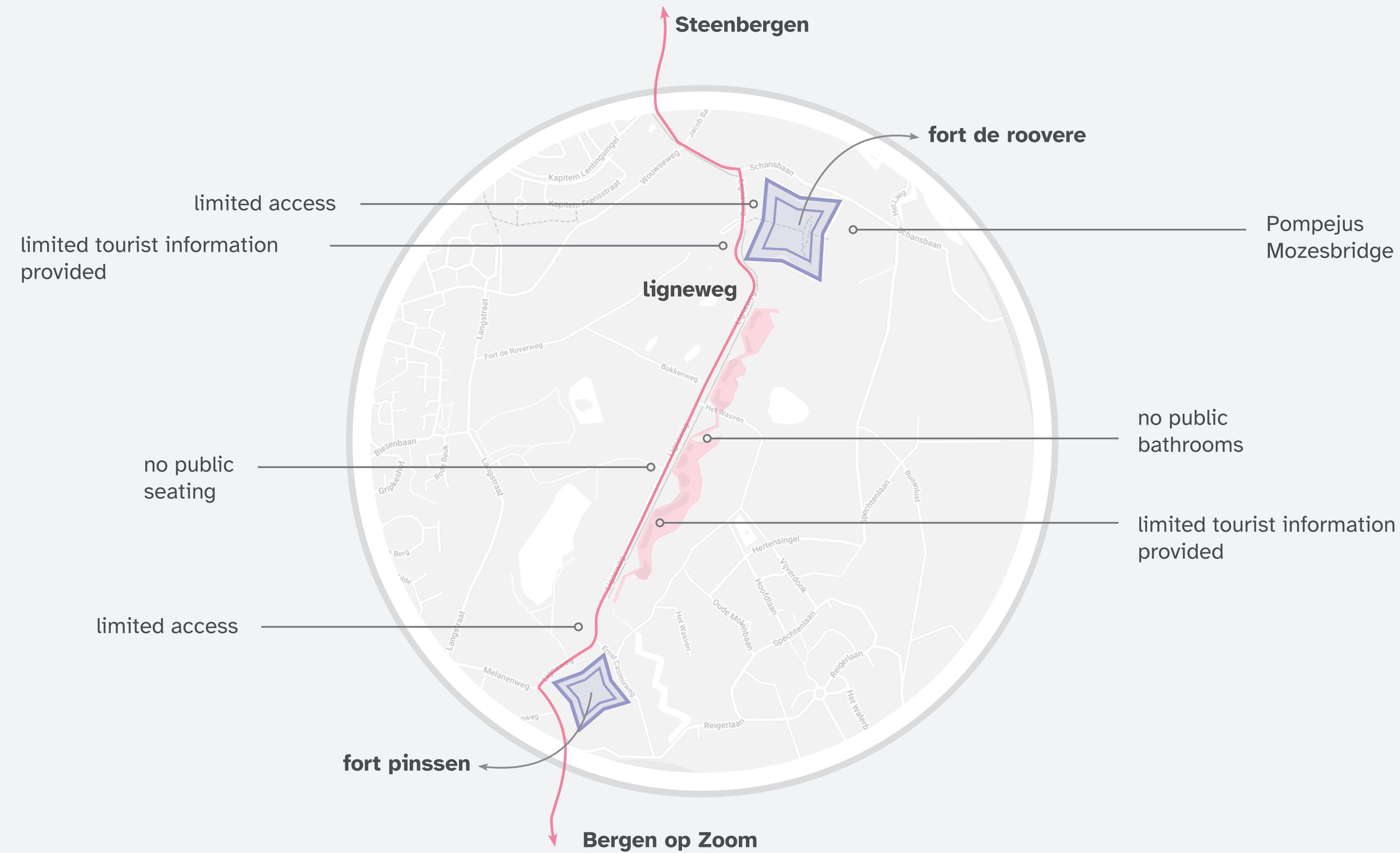
## **information provision**

how information is provided. languages/  
readability

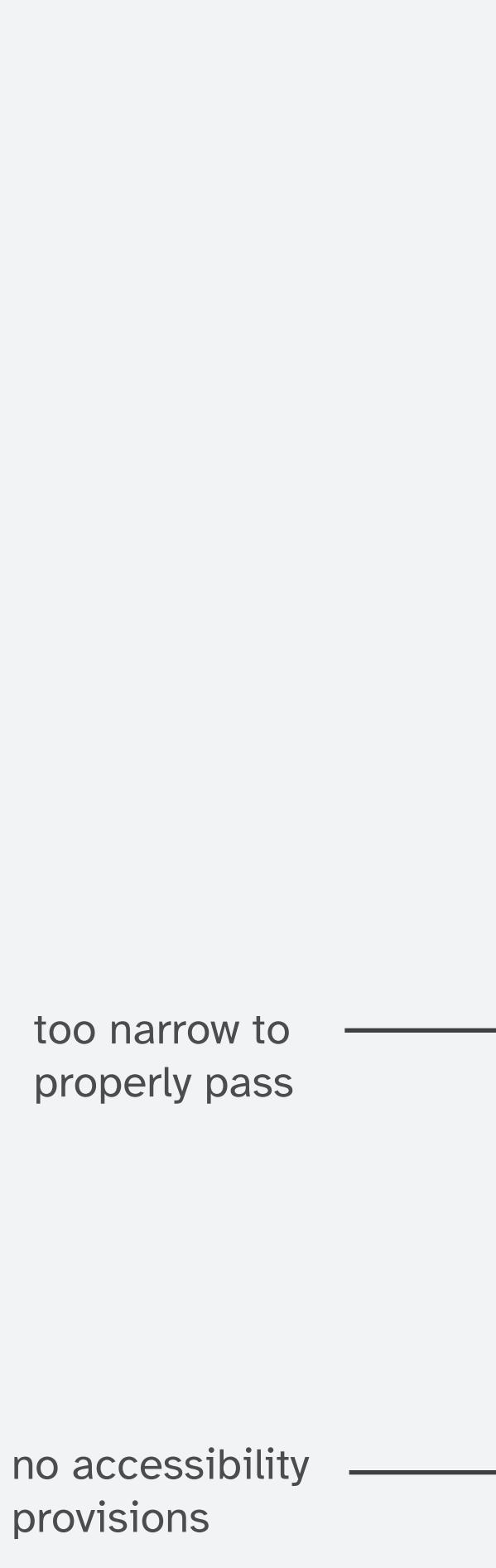
# location



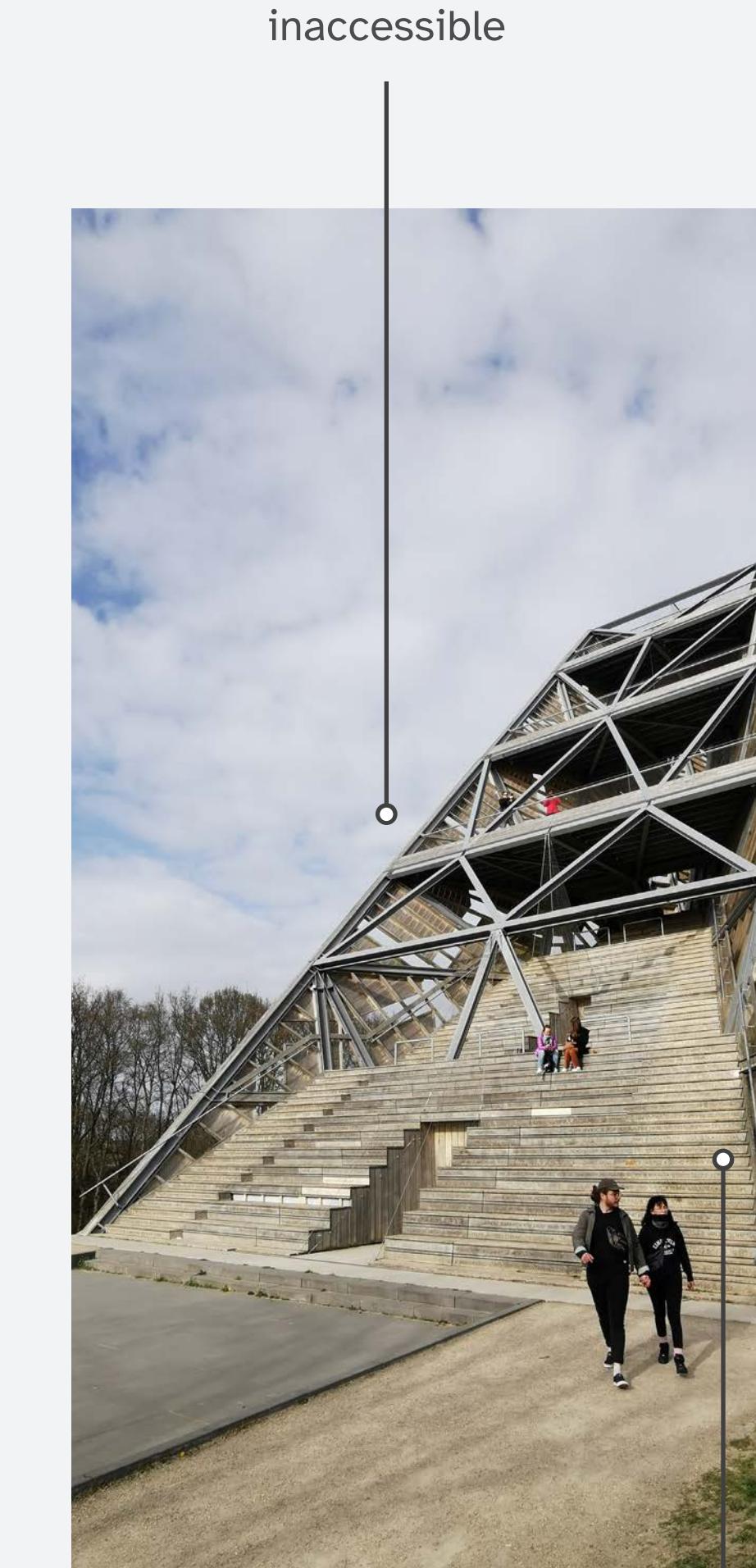
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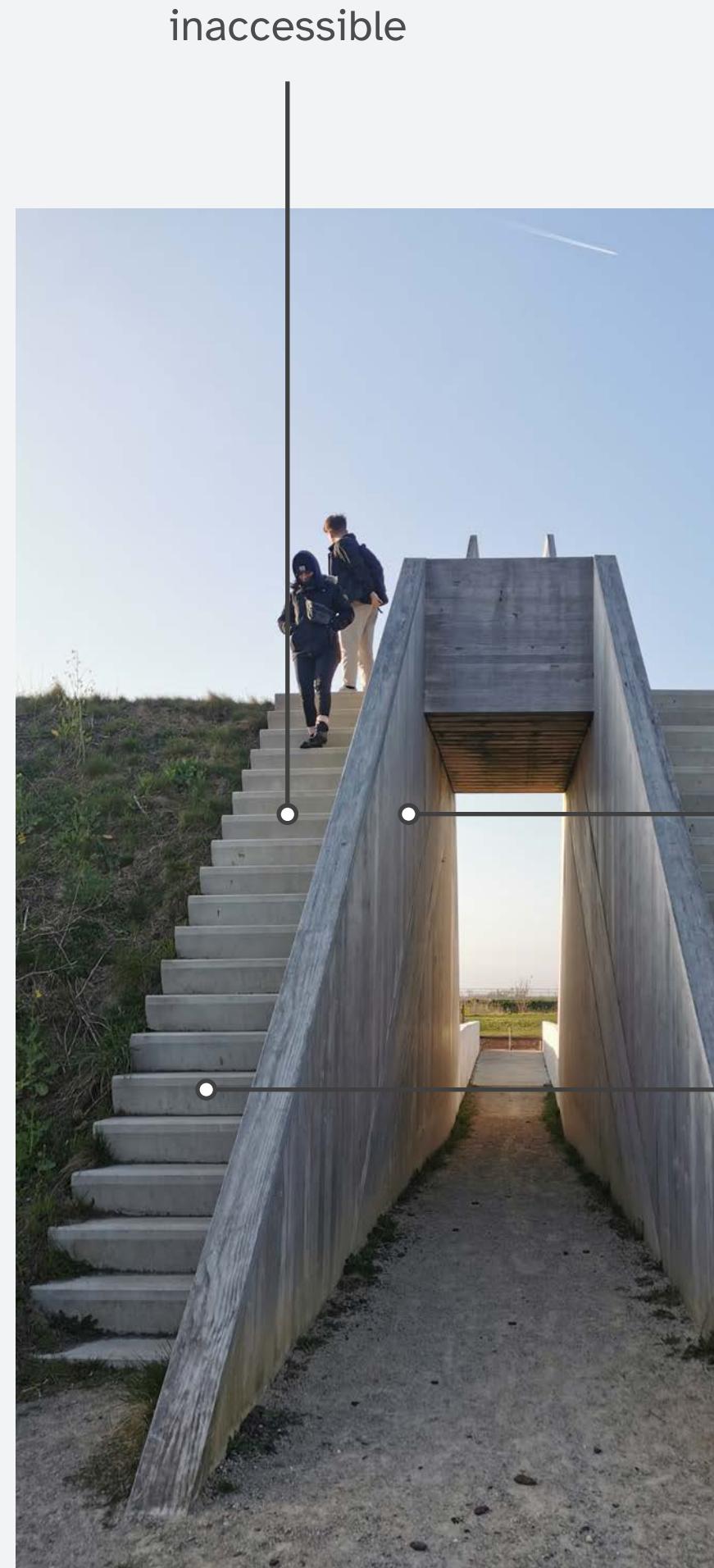
# situation



**mozesbridge**



**watchtower pompejus**



**fort henricus**



few safety precautions

# design for debate

A thought-provoking proposal to  
spark a conversation

## goal

more awareness on barriere-free movement  
in public spaces & built environment

## statement

we propose exaggerated interventions to  
address the need for accessibility in future  
developments of the waterline

Patient is *Blind*  
Please

*Speak loudly*

# defining disability

## **UN convention for the Rights of Persons with Disabilities (CRPD)**

Article 1 of the Convention states:  
‘Persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others’.

Legal obligations of states to ensure accessibility of products, services, spaces open or provided to the public (article 9)  
this is legally binding

<https://www.un.org/development/desa/disabilities/convention-on-the-rights-of-persons-with-disabilities.html>

**15% of the worlds population is disabled in some way, of which 80% live in developed countries**

**46% of people over 60 will get disabled at some point**

# defining disability



***“Disability results from an interaction between a non-inclusive society and individuals.”***

# imperatives for inclusive space

Benefits everyone through out their life.

Provides a space to **break stigma** and negative attitudes, by creating interaction of diverse groups and communities.

**Normalizing disabilities.**

Mobility chain in everyday life: a critical link and **barrier free movement**.

Improvement of safety, evacuation, access to information, community resilience

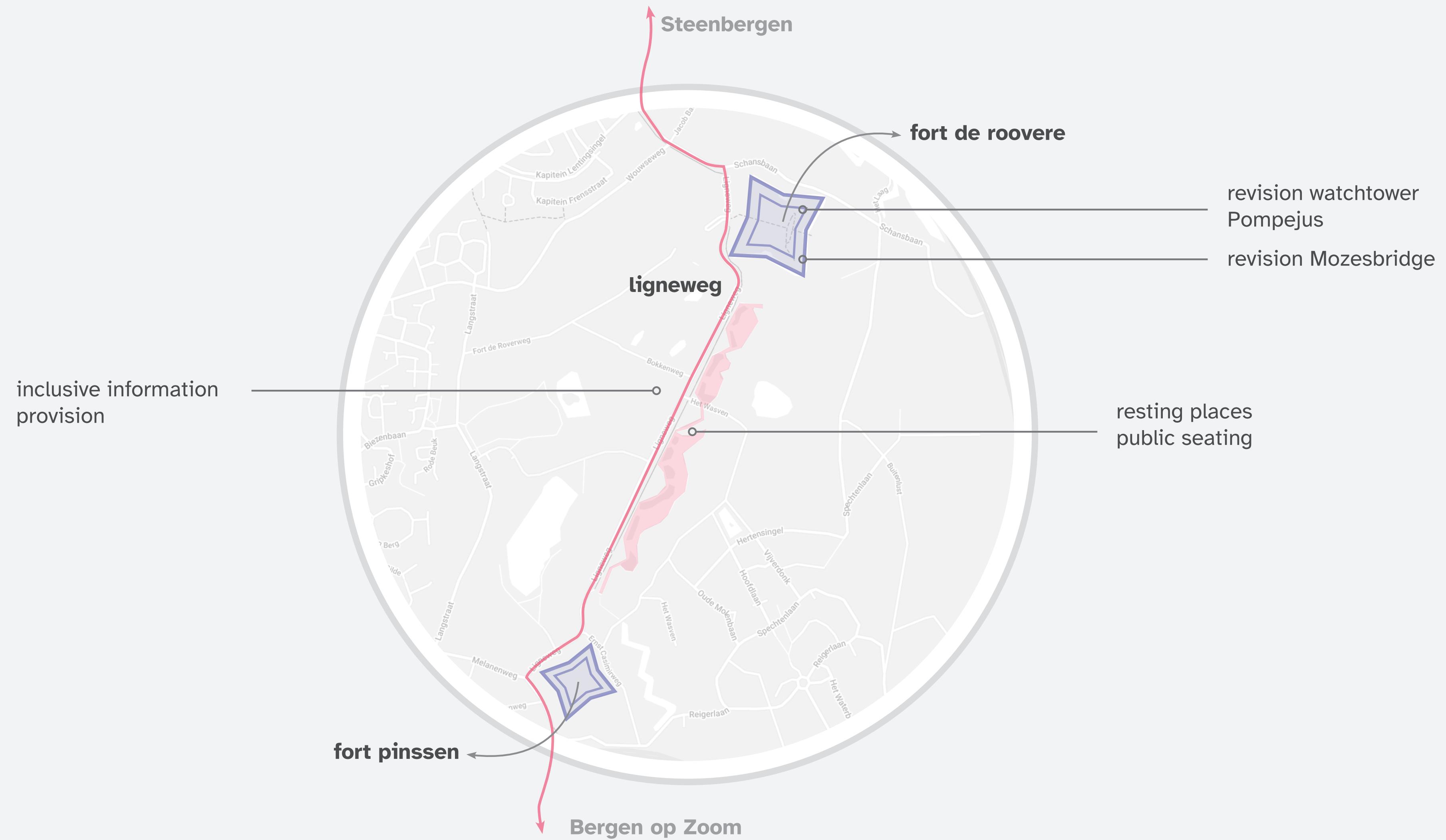
# design for diversity

We must consider accessibility at the **start of a design**.

**Retrofitting** environments to meet the need of people is a **costly expense**, that can be avoided by designing for accessibility at the start.

Engagement with persons with disabilities and other diverse groups, must be **involved in the planning and design** of public spaces.

# proposals

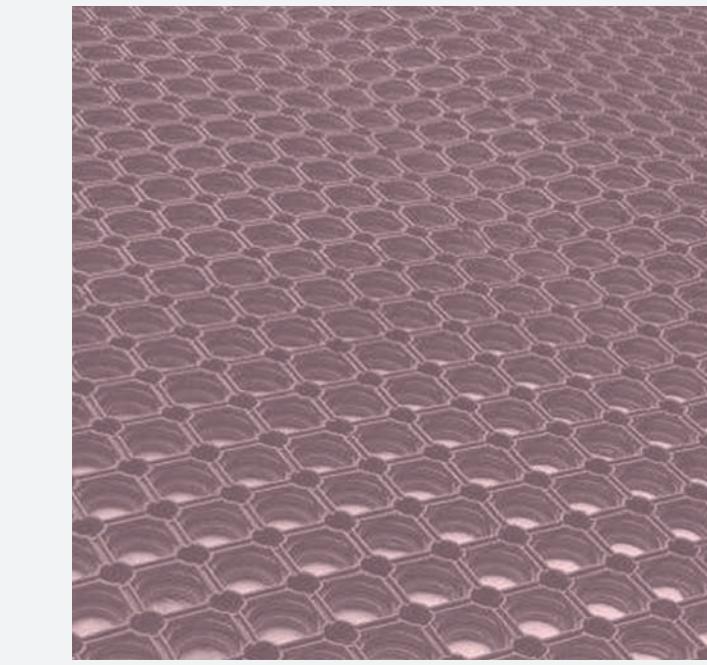
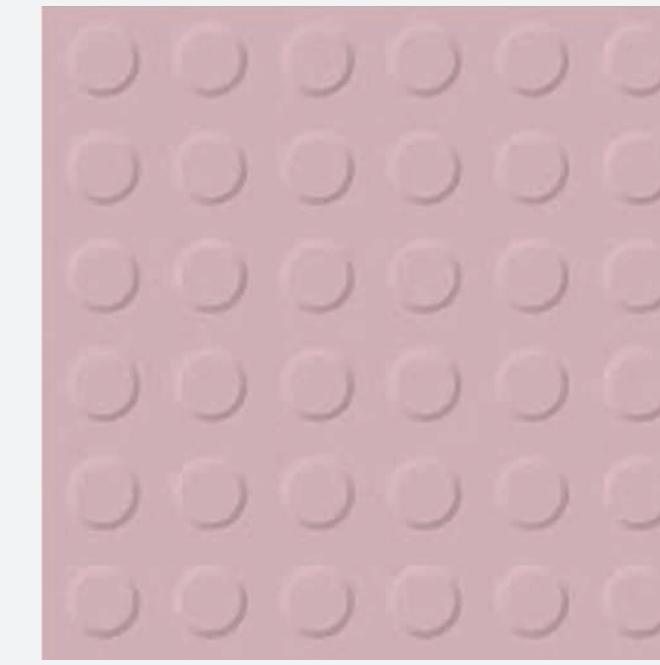
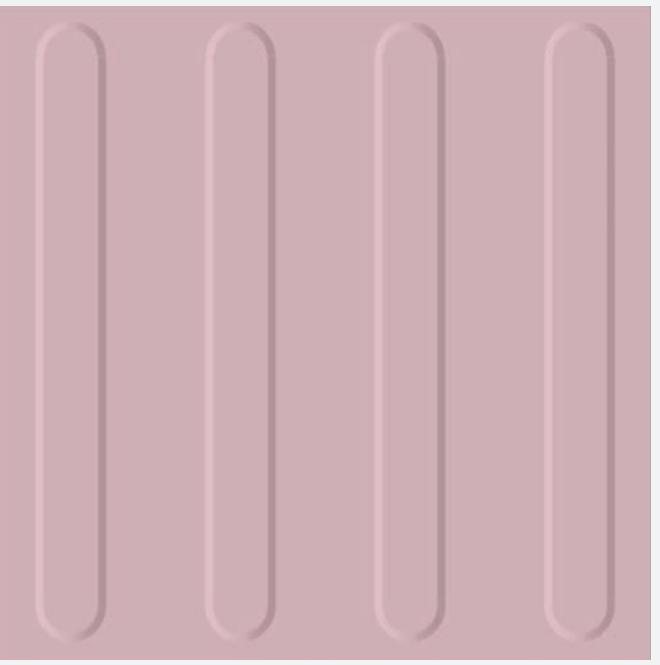


# public walkways & resting places

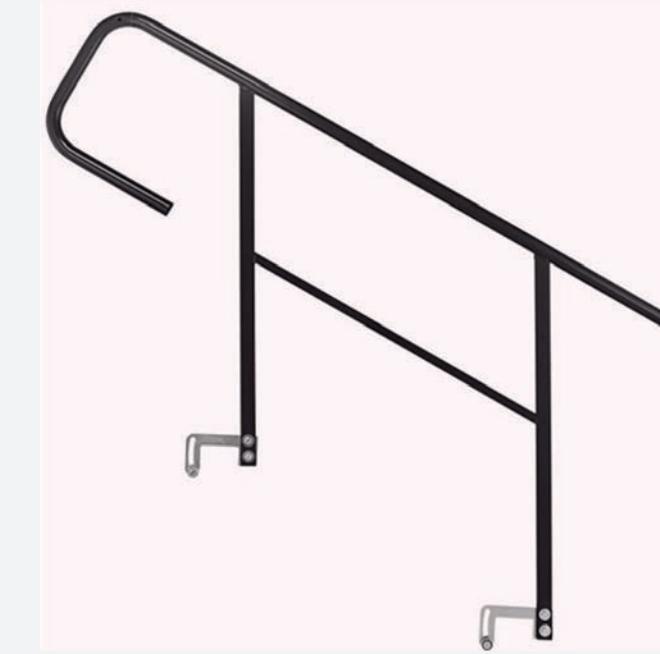


# public walkways & resting places

tactile paving



provisions



# information provisions

# Southern waterline

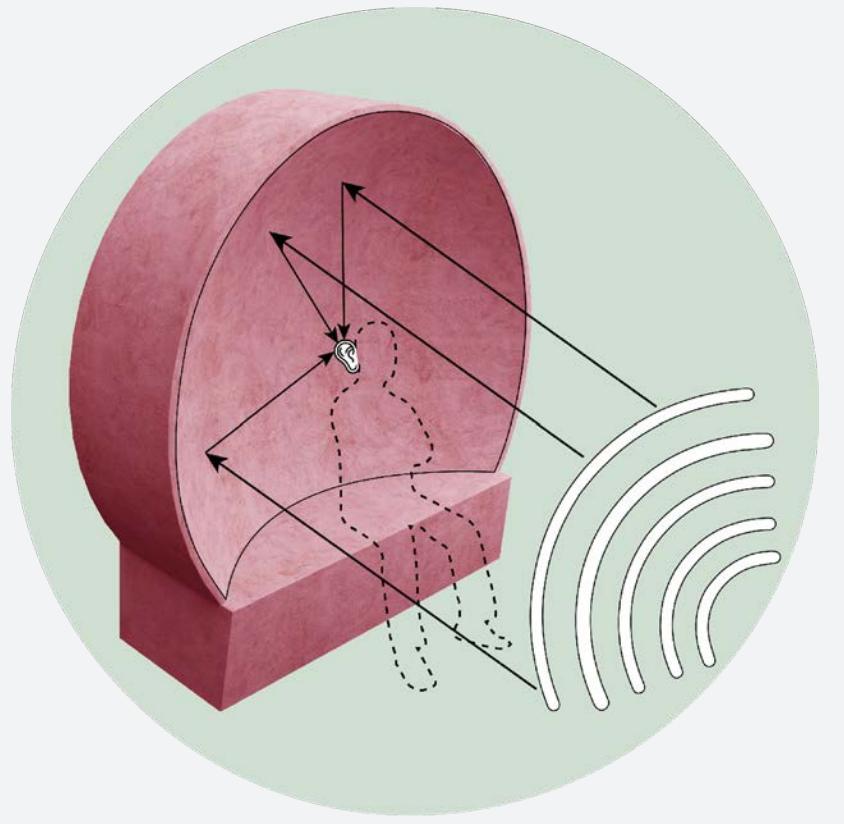
# Atkinson Hyperlegible Font

# Southern watertline



<https://brailleinstitute.org/freefont>

# experiencing surroundings



**an ear to nature**

conic shape directs/  
amplifies sound



# experiencing surroundings



# revision Mozesbridge



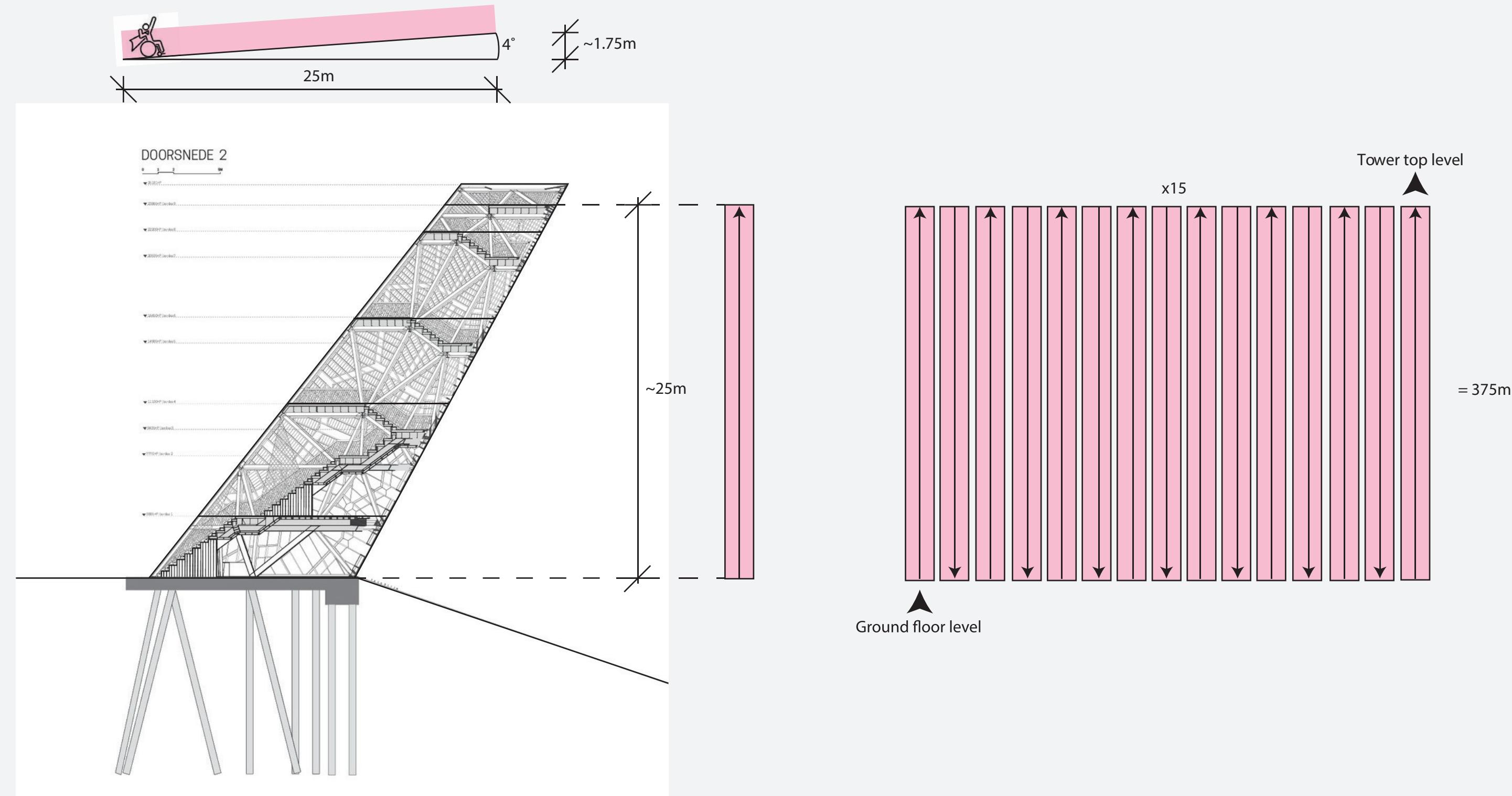
provide lift system

easy access to and from bridge

widen the bridge two-way passage

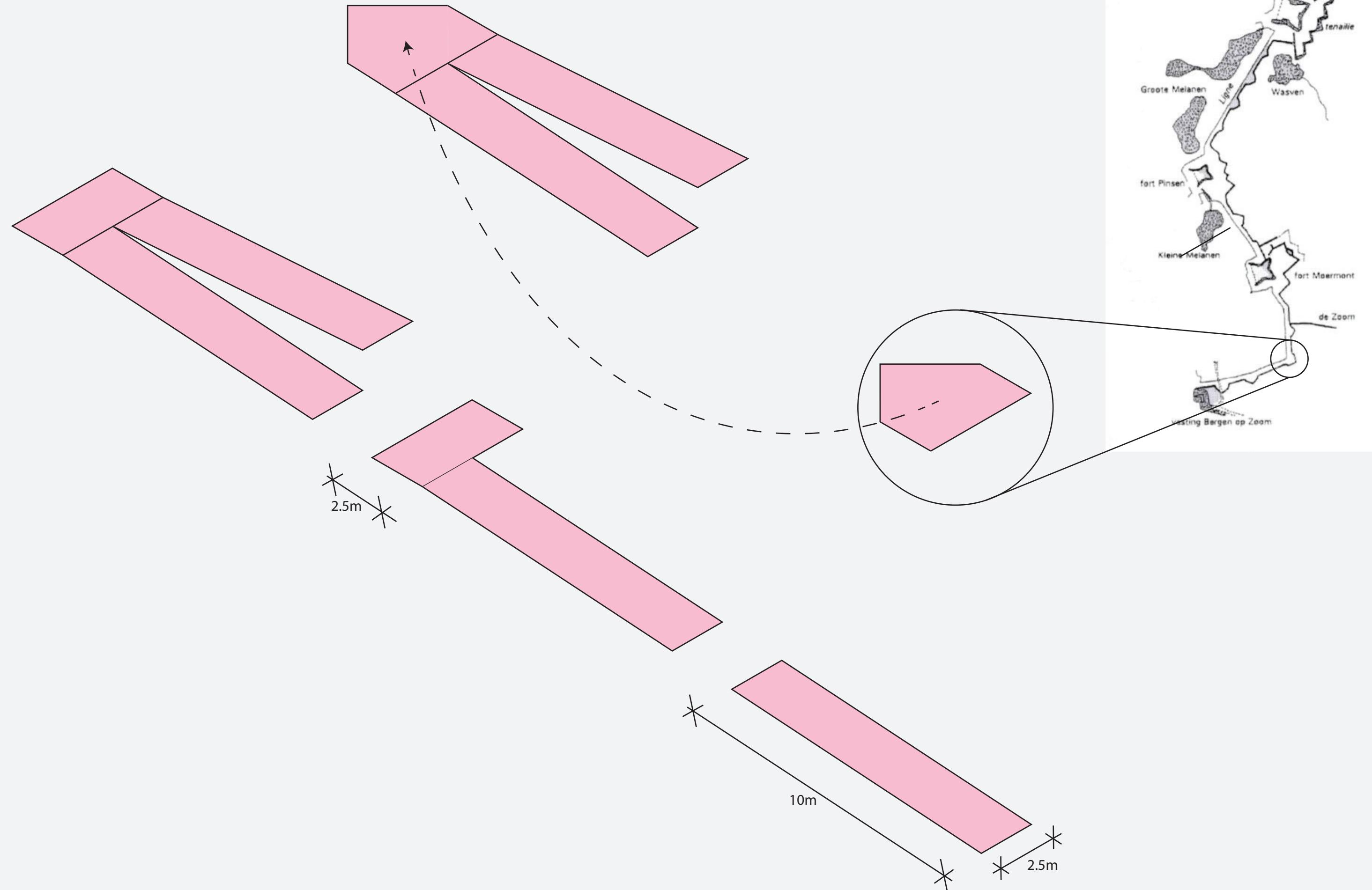
# revision Pompejus

calculating ramps



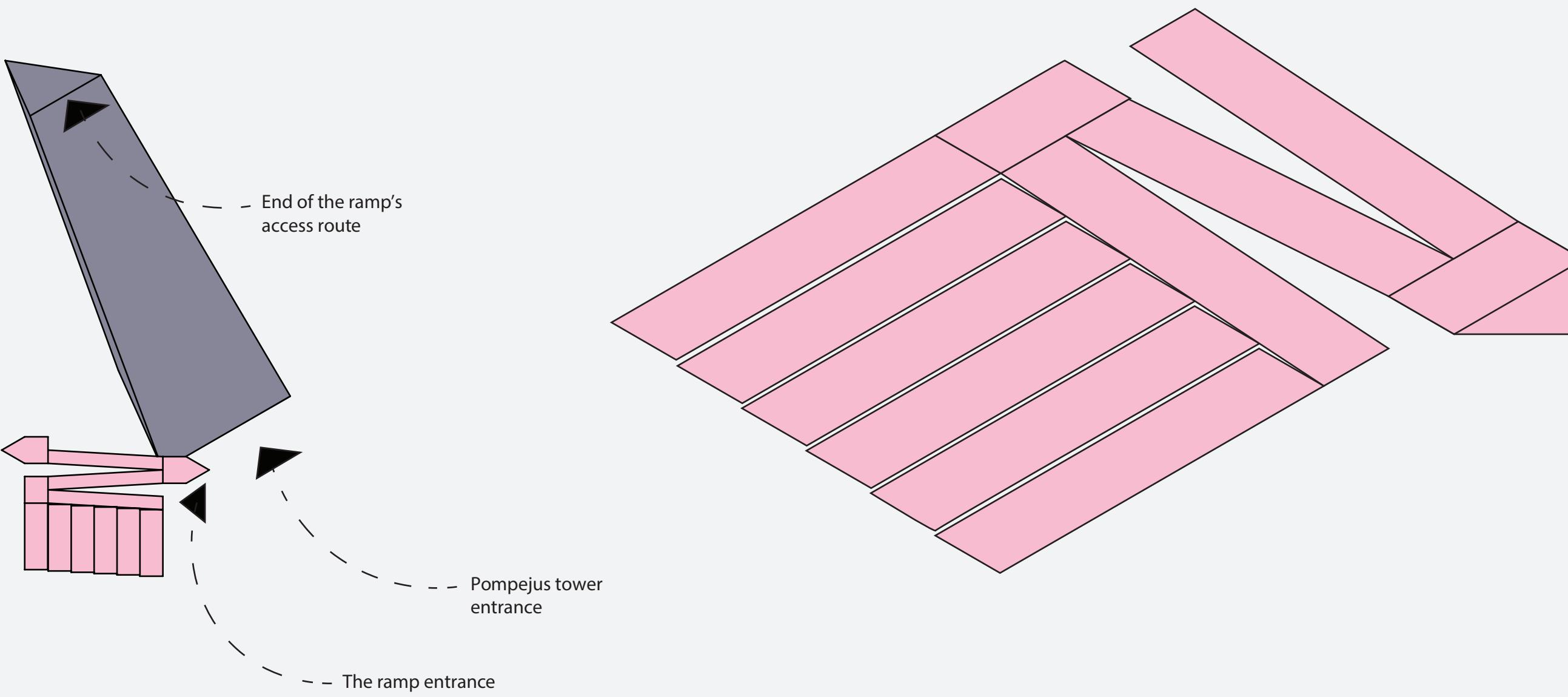
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form analysis



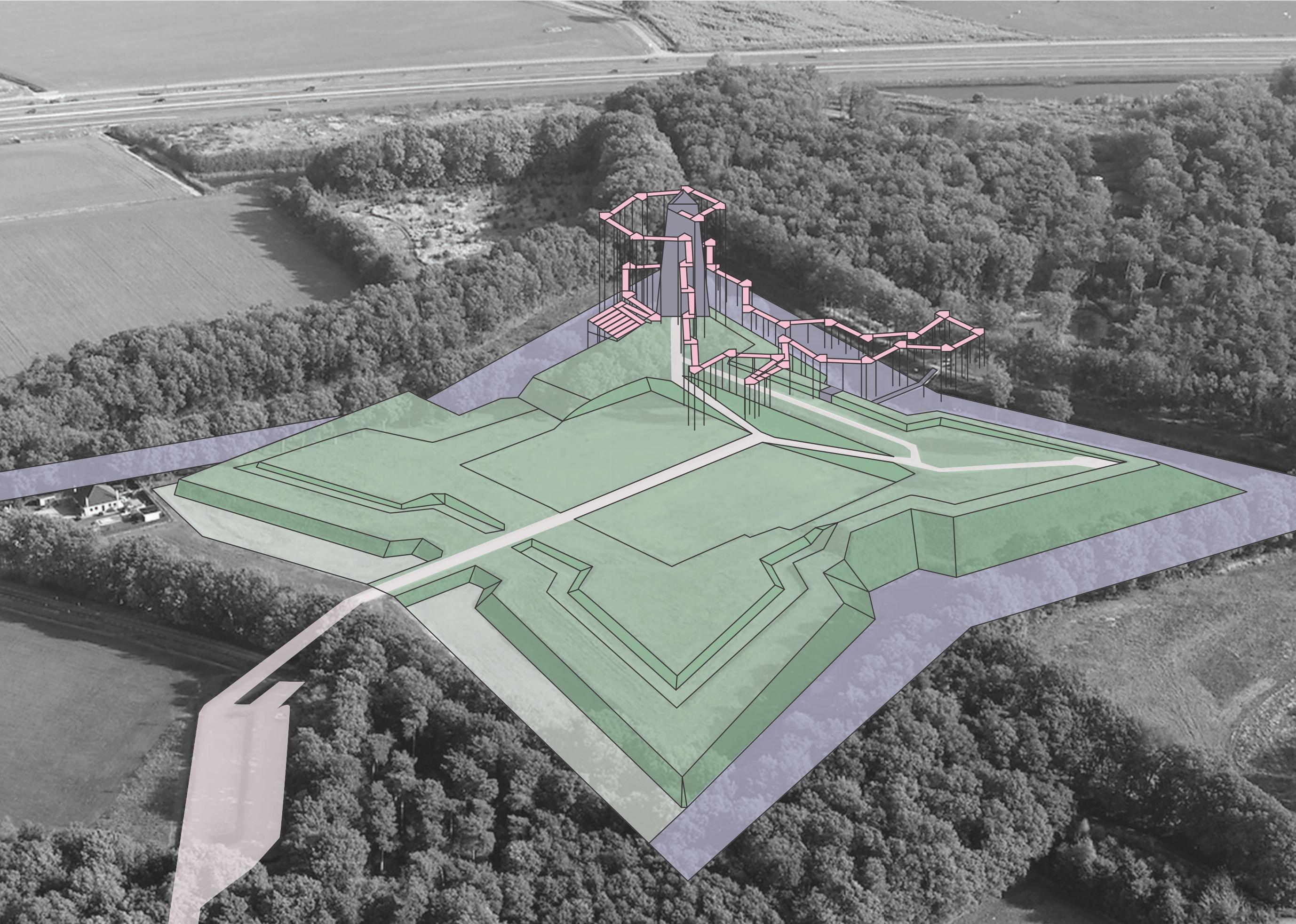
# revision Pompejus

form analysis



# revision Pompejus

in landscape



# revision Pompejus

from mozesbridge



**thank you**



# **inclusive waterline**

## inclusivity & accessibility