

# The Maastricht city guide

with TEFAF



2025



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MARCCAIN

Marc Cain Glam

FASHION DAYS SPRING/SUMMER 2025  
MARCH 14, 15 & 16

Maastricht | Plankstraat 25 | T. 043 - 325 44 65  
Mon 13.00 - 18.00 | Tue-Wed-Thu-Fri 10.00 - 18.00 | Sat 10.00 - 17.30  
Open every Sunday 12.00 - 17.00



## DEAR VISITOR

We warmly invite you to the beautiful medieval city of Maastricht, which has proudly hosted TEFAF for nearly forty years and remains our valued partner. TEFAF offers collectors a meticulously curated selection of art, antiques, and design from over 270 leading experts worldwide. Showcasing works of immense historical significance and beauty, spanning over 7,000 years of art history—from ancient to contemporary—TEFAF’s remarkable range and depth deliver an unforgettable experience.

TEFAF and Maastricht share a close, dynamic relationship that has inspired visitors worldwide. Founded as an annual gathering for art dealers, TEFAF has evolved into a world-class fair showcasing the cultural diversity that flourishes in this city. Similarly, Maastricht is a continually evolving city located at the vibrant crossroads of Europe.

Whether it’s your first time attending or you’re a seasoned TEFAF enthusiast we promise it will be an incredible journey of discovery. Maastricht’s vibrant cultural scene and TEFAF have made the city a must-visit destination for art lovers and cultural travelers.

We sincerely thank the city of Maastricht and the MECC for their collaboration and support and the numerous businesses and partners in the city that contribute to making TEFAF a remarkable and gratifying experience.

We hope you enjoy TEFAF Maastricht 2025!

**Hidde van Seggelen**

President, Executive Committee



**Beaujean**  
VACANCES



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## WELCOME WORLD

Maastricht is sometimes called the fourth city of Europe. This, of course, has nothing to do with the size of the city, but everything with its role in Europe. After Brussels, Strasbourg and Luxembourg, Maastricht is the city that is closely linked to the European Union in terms of reputation. After all, the EU – in its current form – and the euro currency were born in our city. Laid down in

February 1992 in the world-famous Maastricht Treaty.

The European Fine Art Fair was also born in Maastricht – in the city that boasts a central location in Western Europe. Forerunner since 1975 was Pictura Fine Art Fair, which led to today's TEFAF in 1988. TEFAF has since developed into the world's leading art fair. So we can say that TEFAF and Maastricht belong together, like the Night Watch and the Rijksmuseum or André Rieu and the Vrijthof.

But it is not just the native soil that both share. It is also about style, quality and charm. Not to mention commitment to each other. As a city, we do our utmost to facilitate this annual manifestation of feeling for art and good taste. In turn, the organisation promotes Maastricht worldwide as a city of history and culture.

It is this golden link that brings art lovers from all over the world to Maastricht every year. To all of you, we say: welcome world!

I wish organisers, exhibitors and visitors a successful fair. Enjoy the beautiful art at the MECC and the international ambience in the city. As well as great gastronomy, high-quality shopping and cultural events.

Because: Maastricht is here for you to enjoy!

**Wim Hillenaar**

Mayor of Maastricht

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## HEART OF A CULTURAL LANDSCAPE

As the King's Commissioner in Limburg, it is my honor to welcome you to Maastricht, a city that, for a few extraordinary days each year, becomes the heartbeat of the international art world during The European Fine Art Fair. With its undeniable blend of history, culture, and innovation, Limburg's capital holds a unique place in the global art scene. TEFAF, Maastricht and Limburg bring together the finest works of art from across the world and across the centuries, sparking conversation, admiration, and inspiration.

We have so much more to offer than just a spotlight during TEFAF, however. For the rest of the year, Limburg retains its pulse, remains the beating heart of the cultural, creative and innovative landscape in the Netherlands and the Euregion. As such, it provides the perfect backdrop for a constant flow and exchange of ideas. Our province's strategic location as the gateway to Europe also makes it a hub for international collaboration. With its firm roots in history, tradition and the amazing landscapes, the region has, time and time again, managed to re-invent itself. And with the possibility of the groundbreaking gravitational-wave observatory, the Einstein Telescope, landing in Limburg it will be changing its focus yet again, on towards the stars. TEFAF, as I see it, is a way to change perspectives as well. To immerse yourself into whatever the art world has to offer, to look at art and to look at people looking at art. And after a long day of inspiration, take an evening stroll through the charming streets of Maastricht (heels are NOT recommended), explore nearby towns or lose yourself in the scenic beauty or culinary treats our province has to offer.

Welcome to Maastricht, to Limburg and please enjoy your stay at TEFAF 2025.

**Emile Roemer**

Governor / King's Commissioner in the Province of Limburg

# Practical Information

## Maastricht

### SHOP OPENING HOURS

Monday 12:00 - 18:00

Tuesday Friday 10:00 - 18:00\*

Saturday 10:00 - 18:00

Sunday 12:00 - 17:00

\*Thursday until 21:00

### EMERGENCIES

In case of an emergency, dial 112.

### AIRPORTS

**Maastricht Aachen Airport** 10 km, 20 minutes from Maastricht. Direct flights to several cities in Southern Europe. A popular airport for private jets.

Airport Operations:

Vliegveldweg 90, Maastricht Airport (NL)  
 +31 (0)43 3589750 [roperations@mhs.nl](mailto:roperations@mhs.nl)

Eindhoven Airport 100 km/60 minutes from Maastricht.

#### **Amsterdam Schiphol Airport**

220 km/2 hours and 30 minutes from Maastricht.

#### **Düsseldorf Airport**

100 km/1 hour and 10 minutes from Maastricht.

#### **Cologne-Bonn Airport**

100 km/1 hour and 10 minutes from Maastricht.

#### **Frankfurt Am Main Airport**

280 km/3 hours from Maastricht.

#### **Brussels Zaventem Airport**

100 km/1 hour from Maastricht.

#### **Brussels South – Charleroi Airport**

120 km/1 hours and 10 minutes from Maastricht.

### TRAIN

Maastricht-Centraal for the city and Maastricht-Randwyck for MECC-TEFAF. Information on Dutch train- and bus schedules: [www.9292ov.nl](http://www.9292ov.nl). Information on national and international train schedules: [www.ns.nl](http://www.ns.nl) and [www.ninternational.nl](http://www.ninternational.nl).

### TAXI SERVICES

Taxi Frenske +31 (0)43 3636362  
[www.taxi-frenske.nl](http://www.taxi-frenske.nl)

Taxi Airport Services Maestax  
 +31 (0)43 3650600 [www.maestax.nl](http://www.maestax.nl)

### BUS SERVICES

Jacobsbus +31 (0)43 6013877  
[www.jacobs-travel.com](http://www.jacobs-travel.com)

### OVERNIGHT STAY IN MAASTRICHT

For hotels, apartments and B&B  
[www.visitmaastricht.com/overnight-stays/hotels](http://www.visitmaastricht.com/overnight-stays/hotels)

# Fair Information

## VENUE

Maastricht Exhibition  
and Congress Centre (MECC)  
Forum 100  
6229 GV Maastricht  
+31 (0)43 3838383  
www.mecc.nl

## THE FAIR IS ORGANIZED BY

The European Fine  
Art Foundation (TEFAF)  
Dijsselhofplantsoen 14  
1077 BL Amsterdam  
The Netherlands  
+31 (0)20 303 6400  
info@tefaf.com  
www.tefaf.com

## OPENING HOURS

March 15 - 20  
Every day 11AM - 7PM

## CLOAKROOM POLICY

Please be aware of the strict  
cloakroom policy: coats, umbrellas,  
large bags and suitcases are not  
allowed to enter the fair (cloakroom  
and lockers available).

## GENERAL ADMISSION TICKET PRICES

Online tickets

€75 Entrance ticket weekend

(valid once between 15 - 20 March)

€50 Entrance ticket weekdays

(valid once between 17 - 20 March)

€155 Multiple entrance ticket

(valid 15 - 20 March)

€22.50 Student

(valid once between 17-20 March)

€21 Accompanied children, age 12 - 18

(valid once between 15 - 20 March)

Free - Accompanied child under age 12

Tickets purchased at the MECC

€80 Entrance ticket weekend

(valid once between 15 - 20 March)

€55 Entrance ticket weekdays

(valid once between 17 - 20 March)

€160 Multiple entrance ticket

(valid 15 - 20 March)

€27 Student

(valid once between 17 - 20 March)

€21 Accompanied child, age 12 - 18

(valid once between 15 - 20 March)

Free Accompanied child under age 12

Please note that all sales include VAT

## LEAD PARTNER

AXA XL

## MAASTRICHT EMBRACES TEFAF

There will be a range of cultural  
events and special activities in Maastricht  
during TEFAF. For more information,  
please contact the Maastricht Store  
on +31 (0)43 3252121 or visit  
www.MaastrichtxTEFAF.com

# TEFAF Maastricht HIGHLIGHTS

A small selection of the pieces  
of art at TEFAF Maastricht 2025



## Alessandra Di Castro

*Head of an Angel  
after Alessandro Algardi*  
**Giovanni Volpato**

Sculpture around 1790

## Buccellati

*Vintage Brooch and Earrings*  
**Gianmaria Buccellati**

1970s



## Camille Leprince

*An trilobed basin,  
bacile bronzo a tre angoli,  
decorated with grotesque designs  
with scenes from the historical  
quadrins of the bible.*

**Orazio Fontana**

1565 - 1575



**W&K-Wienerroither  
& Kohlbacher**  
*'The All-Too-Creature!'*  
Franz West

**Colnaghi**  
*The Two Inseparables*  
Emma Soyler

**Prahlad Bubbar**  
*A Battle Scene,  
A Fragment from a Leaf  
from the 'Third' Akbarnama*  
Mughal, India  
1595 - 1600



**Pascal Izarn**  
*A pair of late Louis XV gilt  
bronze-mounted Dutch overdeco-  
rated Chinese porcelain covered vases*  
Unknown artist  
Around 1760



**M.S. Rau**  
*Fleurs dans un vase avec  
partition musicale*  
Paul Gauguin  
1874 - 1876



**Galerie Tanakaya**

*Yoshitsune's Horse-Washing*

*Falls at Yoshino*

**Katsushika Hokusai**

1832-33

**The Page Gallery**

*Accumulation*

**Suk Won Park**

2015

**Rolleston**

*A Pair of Canton Enamel and*

*Ivory 'European' Tribute Figures*

**Unknown Artist**

Qing Dynasty,

Qianlong Period, c. 1740

**Templon**

*Miriam*

**Hans op de Beeck**

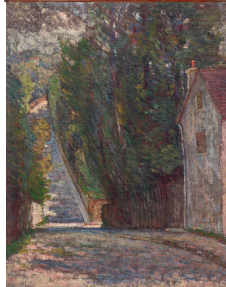
2024

**Thomas Deprez Fine Arts**

*The Dog Shearer*

**Jan Stobbaerts**

1873



**The Mayor Gallery**

*Happening*

**Anton Nieuwenhuys**

**Constant**

1973

**Pierre Marie Giraud**

*Untitled*

**Imaizumi Imacmon XIV**

**Galerie Pauline Pavec**

*Paysage à la ruelle*

**Marie Bracquemond**

1870 - 1885

**The Weiss Gallery**

*Lady Mary Sadleir,*

*née Lorymer (d. 1706)*

**Mary Beale**

'Maria Beale pinxit 1685'

**Colnaghi Elliott**

**Master Drawings**

*View of Givet, on the Meuse,*

*South of Dinant*

**J.M.W. Turner**

1839

**David Gill Gallery**

*Desk*

**Valentin Loellmann**

2021





# Art & Icons walk with TEFAF

Maastricht has a rich history, which is embellished by innumerable art treasures and architectural gems. The Arts & Icons Walk with TEFAF will take you along a number of well-known as well as lesser-known works of art and unique locations. Although you can start this walk at any of the points of interest in this brochure, it officially starts – how else – at MECC Maastricht, TEFAF's venue.

## 1. VERTICAL ELEMENTS

### Forum 100

Five vertical elements, executed in bronze, have been erected in front of the entrance to the Maastricht Exhibition & Conference Centre. This work by Piet Killaars dates from 1988.

## 2. PROVINCIAL GOVERNMENT BUILDING

### Treaty of Maastricht, Limburglaan 10

The Provincial Government Building houses a permanent exhibition about The Treaty of Maastricht (1992), one of the most significant treaties in the history of Europe. [www.limburg.nl](http://www.limburg.nl)

## 3. STARS OF EUROPE

### Avenue Ceramique 300

Stars of Europe was commissioned in 2001 in honour of the ten-year anniversary of the Treaty of Maastricht.



#### **4. BONNEFANTEN**

Avenue Ceramique 250

The Bonnefanten museum rises to greet you along the Meuse. Designed by the famous Italian architect Aldo Rossi, the museum is composed of three separate structures, of which the central one gives way to a cylindrical building. [www.bonnefanten.nl](http://www.bonnefanten.nl)

#### **5. CENTRE CÉRAMIQUE**

Avenue Ceramique 50

Maastricht's iconic public library was completed in 1999. The architect of this building, which was beloved by both locals and tourists from the outset, was Jo Coenen. Centre Céramique is partly redesigned and transformed into a museum dedicated to Maastricht's multifaceted history. [www.centreceramique.nl](http://www.centreceramique.nl)

#### **6. HELPOORT MUSEUM**

Sint Bernardusstraat 24b

The Helpoort (Hell's Gate) is the oldest city gate in the Netherlands, and the only one still standing in Maastricht. It was built in April 1229 subject to the consent of Henry I, Duke of Brabant. [www.vestingmuseummaastricht.nl](http://www.vestingmuseummaastricht.nl)

#### **7. LIMBURG REGIONAL HISTORIC CENTRE 'CRACK IN THE WALL'**

Sint Pieterstraat 7

It is simply impossible to ignore the gigantic 'crack in the wall' in the listed building that houses the Limburg Regional Historic Centre. [www.rhcl.nl](http://www.rhcl.nl)

#### **8. STATUE OF D'ARTAGNAN**

Aldenhofpark 4-5

D'Artagnan met his death at Maastricht's Tongeren Gate on 25 June 1673 during a bloody battle between the French and Staatse (Government) troops. A bronze statue was erected in 1977 to mark the spot where this legendary captain of the musketeers was killed. The statute was designed by sculptor Alexander Taratynov.

#### **9. PASSAGEWAY OF WISDOM**

Grote Looierstraat 17

Artist Borek Sipek (1949-2016) was commissioned by the Art and Heritage Committee of Maastricht University to create this Passageway to Wisdom.

#### **10. MUSEUM OF NATURAL HISTORY**

De Bosquetplein 7

The Natural History Museum of Maastricht is located in the former Convent of the Grey Franciscan Sisters in the Jekerkwartier district. The museum is renowned for a collection of fossils that is unique in the Netherlands. [www.nhmmaastricht.nl](http://www.nhmmaastricht.nl)

#### **11. JAN VAN EYCK ACADEMY**

Academieplein 1

The Jan van Eyck Academy is an international post-academic institute for the visual arts. The institute is located in a listed building designed by architect Frits Peutz and was built between 1958 and 1961. [www.janvaneyck.nl](http://www.janvaneyck.nl)

## **12. MUSEUM OF PHOTOGRAPHY**

Vrijthof 18

Fotomuseum aan het Vrijthof is a privately owned photography museum located in the centre of Maastricht. The museum is housed in what was formerly known as the Spanish Government Building. The museum boasts a special TEFAF room, a gift from the art fair bearing the same name. [www.fotomuseumaanhetvrijthof.nl](http://www.fotomuseumaanhetvrijthof.nl)

## **13. TREASURY OF SAINT SERVATIUS**

Basilica Saint Servatius

Keizer Karelplein 3

The shrine of St. Servatius (also called the 'Noodkist') contains the relics of the Netherlands' first bishop. It is an exceptionally fine example of the Maasland goldsmiths' art. [www.sintservaas.nl](http://www.sintservaas.nl)

## **14. THEATRE AAN HET VRIJTHOF**

Vrijthof 47

From a palatine (non-defendable royal residence) to a convent to a city palace to a theatre: that is the history of this prominent building on Vrijthof square in a nutshell. [www.theateraanhenvrijthof.nl](http://www.theateraanhenvrijthof.nl)

## **15. MARRES, HOUSE OF CONTEMPORARY CULTURE**

Capucijnenstraat 98

Housed in a historic residential building in the centre of Maastricht, the mission of Marres is to explore contemporary art in the broadest sense of the word. [www.marres.org](http://www.marres.org)

## **16. DOMINICANEN BOOKSHOP**

Dominicanenkerkstraat 1

The unique Dominicanen Bookshop has been housed in the age-old Dominican church ever since the autumn of 2006. [www.libris.nl/dominicanen](http://www.libris.nl/dominicanen)

## **17. THE SPHINX PASSAGE**

Sphinxcour

The Sphinxpassage is a 120-metre-long covered tiled passageway that runs from the Eiffel Building to the Pathé cinema. Nearly 30,000 tiles bring to life the history of Sphinx together with words, images, and objects. [www.sphinxkwartier.nl](http://www.sphinxkwartier.nl)

## **18. BUREAU EUROPA**

Boschstraat 9

Bureau Europa is a platform for architecture and design that organizes exhibitions as well as lectures, workshops, city tours, and innumerable activities focusing on architecture, urban development, and design. [www.bureau-europa.nl](http://www.bureau-europa.nl)

## **19. MUZIEKGIETERIJ**

Boschstraat 5

Muziekgieterij is one of the Netherlands' youngest pop music venues. Founded in 2004, this venue has grown into one of the foremost cultural hotspots of Maastricht and the Euregion in less than two decades. [www.muzeikgieterij.nl](http://www.muzeikgieterij.nl)

## **20. LUMIÈRE CINEMA**

Bassin 88

The Lumière cinema has been housed in this beautiful building in the Sphinx quarter. The listed building was built in 1910 to serve as the power plant for the old Sphinx factories. [www.lumiere.nl](http://www.lumiere.nl)

## 21. STATUE OF MINCKELERS

### Markt square

Maastricht-born Jan Pieter Minckelers was the inventor of gas lighting. A statue created by Bart van Hove was erected in memory of him on Markt square.

## 22. CITY HALL

### Markt square 78

The City Hall on Markt square was constructed between 1659 and 1664 under the guidance of master architect Pieter Post. Its tower dates from 1684 and contains a carillon with 49 bells that is still regularly played.

## 23. HET DINGHUIS

### Kleine Staat 1

The Maastricht Store is located in the Dinghuis, a building that carries a long history with it. The building dates from 1470. [www.visitmaastricht.com](http://www.visitmaastricht.com)

## 24. ONZE LIEVE VROUWE BASILIEK

### OLV Plein 7

In the 5th century, a church had been already erected on the spot where the Basilica of Our Lady stands today. This was probably the oldest Christian church in the Netherlands. The basilica is a splendid example of Roman architecture and contains various works of art of an exceptional quality.

## 25. ROMAN CELLAR, HOTEL DERLON

### OLV Plein 6

The Derlon Hotel is located on Onze Lieve Vrouweplein. In this cosy museum cellar, Maastricht in the Roman Era lies literally at your feet, thanks to the extensive collection of archaeological artefacts on display here.



## 26. AMAZON ON HORSEBACK

### Op de Thermen

A small man who makes big statues, artist Arthur Spronken (1930-2018) is considered the founding father of the Limburg sculptors.

## 27. MESTREECHTER GEIS

### Het Bat

This character of the archetypical resident of Maastricht has been captured in the bronze statue Mestreechter Geis, as a certain nonchalance, Weltschmerz, or laissez-faire. The statue was made by the Haarlem-born artist Mari Andriessen.

## 28. SAINT SERVATIUS BRIDGE

The oldest bridge in the Netherlands may have been rebuilt several times, as well as renovated, bombed, and even blown up but its very core has always been preserved.

## 29. MAASTRICHT RAILWAY STATION

### Stationsplein 27

The Maastricht Railway Station was restored to its former glory at the end of 2021 after a renovation that lasted two and a half year. It was designed by George van Heukelom and opened in 1916.

Exposition  
 Les Très Riches Heures du duc  
 de Berry - Exhibition Les Très  
 Riches Heures du duc de  
 Berry - Copyright RMN-Grand  
 Palais Domaine de Chantilly -  
 Michel Urtado



## TEFAF supports restoration of unique medieval manuscript

**The TEFAF Restoration Fund provides an annual sum to (co)finance an important work of art. This time it is a manuscript from the 15th century entitled *Très Riches Heures du duc de Berry*, with drawings by the three Van Limburg brothers.**

Jo Cortenraedt Illustrations TEFAF

Initially, it seems that the artwork that the TEFAF restoration fund will invest in has something to do with Limburg. After all, 'the three Van Limburg brothers' alludes to that. But in reality, these brothers, who lived in the 15th century, were from Nijmegen. It is possible that their ancestors did have Limburg roots.

In any event, their manuscript *Très Riches Heures du Duc de Berry* is considered one of the most important illuminated manuscripts of the Middle Ages. The Book of Hours was made for Duke John of Berry, a brother of Charles V of France, and illuminated by the famous Van Limburg brothers (Van Limburg Brothers) between c. 1411 and 1416. After

the death of the brothers and their financier in 1416, Barthélemy van Eyck, in the 1440s, and the French miniaturist Jean Colombe, around 1485, continued to work on illuminating the unfinished Book of Hours.

The restoration of the manuscript now makes it possible to present the legendary calendar.

It will be detached from the band and presented in an exhibition at Musée Condé, from 7 June to 5 October 2025.

Mathieu Deldicque, director of Musée Condé at the Château de Chantilly, is coming to Maastricht in March to take part in a special event around this project during TEFAF.

# Chapeau/ Maastricht Region

This year, the Chapeau/Maastricht Region booth in TEFAF's business area (stand # 811) presents a futuristic image of the city and the region, as we expect the area to look in about ten years' time.

The Chapeau/Maastricht Region stand is a meeting place initiated by Chapeau Magazine, the Municipality of Maastricht, the Province of Limburg, Brightlands, Maastricht University, MECC Maastricht, and various other partners from the region. Its aim is to strengthen the link between TEFAF and the Maastricht-Limburg region.

The stand is located upstairs in the Expo Foyer, directly accessible from the fair on the ground floor. The entire Foyer will be furnished as business lounges and restaurants, complete with a spacious, central terrace.

And just like years gone by, the stand will feature a small TV studio to film the daily programme 'TEFAF TV by Chapeau'. The programme will be broadcast live at hotels in Maastricht as well as online at [www.tefافتvnews.com](http://www.tefافتvnews.com) and [www.chapeaumagazine.com](http://www.chapeaumagazine.com).



# 22

MAASTRICHT CITY GUIDE 2025  
Maastricht City Program



Duncan Ward conducts Mahler 4.



And there God sent Servatius.



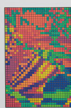
© Jimmy Nelson - Between the Sea and the Sky



Art Adrift

# Maastricht City Program 2025

During the 38th edition of the world's leading art and antiques fair, The European Fine Art Fair (TEFAF) at MECC Maastricht, the whole city will be bustling with a range of exhibitions, concerts and special events. It is the perfect opportunity to experience the rich and diverse cultural life in Maastricht and the region. What is on offer? What is simply unmissable? Discover TEFAF and the city of Maastricht. For more information visit [www.MaastrichtxTEFAF.com](http://www.MaastrichtxTEFAF.com)



Maintaining Its Spirit  
– The Marlies and Jo Eyck Collection.



## EXHIBITIONS

### **Maintaining Its Spirit – The Marlies and Jo Eyck Collection**

**Bonnefanten Museum & Wijlre Castle**

Until 4th May 2025

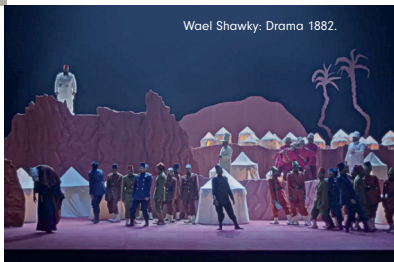
Wijlre Castle and Bonnefanten present an extensive exhibition of the Marlies & Jo Eyck Collection, featuring more than 140 works by 60 artists. For the first time since its transfer to Bonnefanten, the collection is exhibited in its entirety. The art is shown in the original context of the estate, including the castle residence and gardens, which were developed into a ‘Gesamtkunstwerk’ by the Eyck couple. The exhibition honors the distinctive collecting skills of Marlies and Jo Eyck, who created a harmonious connection between architecture, nature and art. Works by Ad Dekkers and Peter Struycken, among others, take on special significance with the presence of their permanent, monumental works on the grounds. [www.bonnefanten.nl](http://www.bonnefanten.nl)

### **Wael Shawky: Drama 1882**

**Bonnefanten Museum**

Until 30th March 2025

Drama 1882 is the biggest eyecatcher of the 60th Venice Biennale and has been first on show at Bonnefanten since 7 January. This video installation explores



Wael Shawky: Drama 1882.

a pivotal moment in Egyptian history: the nationalist Urabi Revolution, during which the military rebelled against European influence (1879–82) in Egypt. The year 1882 saw the suppression of this uprising by British forces, leading to Egypt’s occupation until 1956. The film Drama 1882 simultaneously serves as a historical narrative and a commentary on current global political dynamics.

[www.bonnefanten.nl](http://www.bonnefanten.nl)

### **Art Adrift**

**Bonnefanten Museum**

Until 1st June 2025

This exhibition tells fascinating, exciting and sometimes tragic stories, hidden behind almost twenty selected works of art. This presentation is based on research into a specific part of Bonnefanten’s old art collection: the Netherlands Art Property (NK) collection. Bonnefanten has this collection on long-term loan

from the Dutch state. The NK collection consists of works of art that were returned to the Netherlands after the Second World War. These works were stolen, sold or sold under pressure in the Netherlands by or on behalf of prominent Nazis. [www.bonnefanten.nl](http://www.bonnefanten.nl)

**Jimmy Nelson –  
Between the Sea and the Sky**  
**Photography Museum at the Vrijthof**

Until 21st September 2025

Jimmy Nelson's 'Between the Sea and the Sky' exhibition features 65 photographic works and two videos of 20 Dutch communities in traditional costume. Nelson celebrates the beauty and cultural richness of humanity by creating picturesque, romantic images with a large-format analogue camera. His work combines Dutch naturalism with contemporary portrait photography, evoking the style of Dutch masters. Highlighting human diversity and shared heritage, the exhibition invites visitors to reflect on cultural preservation. Alongside the exhibition, there are artist talks and school activities, adding an extra dimension to the experience.

[www.fotomuscumaanhenvrijthof.nl](http://www.fotomuscumaanhenvrijthof.nl)

**Pilgrimage to Maastricht**  
**An inspiring journey through the  
past and present of the Pilgrimage**  
**Maastricht Museum**

14th March - 31st August 2025

The historical museum of the city of Maastricht, the Maastricht Museum stages a unique exhibition which accentuates the rich history of the Pilgrimage. Linking religion, cultural history and commerce, this centuries-old tradition is placed in

a new light in an exhibition full of historical masterpieces, lost church treasures and modern interpretations. Highlights of the exhibition include historical masterpieces such as gilded silver reliefs, known as the Servatius plates from the Museum für Kunst und Gewerbe Hamburg. Various objects on loan from the Centre Charlemagne in Aachen highlight the reliquaries in the different cities that helped pilgrims plan their journey. Local loans from the treasuries of the basilicas of Maastricht bring Maastricht's four city devotions are on display. Unique water colors by Philippe van Gulpen (1792 - 1862) show cityscapes of Maastricht with churches and pilgrim houses that have since disappeared.

[www.maastrichtmuseum.nl](http://www.maastrichtmuseum.nl)

**Alejandro Galván –  
Vultures & Fireflies**  
**Marres, House for Contemporary Culture**

13th March - 31st August 2025

As of the first of November 2024, artist Alejandro Galván started a painted chronicle of Mexico as seen from the working-class neighborhood of Nezahualcóyotl. His detailed paintings combine realism with mythology and reflect his experiences of growing up in this environment and the corruption of the Mexican state and police. Galván paints the entire Marres house to outline a bright dream of Mexican society and emphasizes that solving world problems requires a collective effort. The 'Vultures & Fireflies' exhibition will be fully completed in June 2025, when it will be celebrated with a second opening.

[www.marres.org](http://www.marres.org)



## **And there God sent Servatius**

### **Basilica of Saint Servatius**

16th March - 31st August 2025

In the cloister of the Basilica of Saint Servatius, a double exhibition is staged in honour of the 2025 edition of the 'Heiligdomsvaart' entitled 'Servaasstad Maastricht'. This exhibition tells the story of city patron Servatius and his significance for Maastricht, which has been an important attraction for pilgrims from all over the world since the end of the 4th century. In addition, it features colorful paintings on the theme of processions, made by the Maastricht painter-sculptor Wil van der Laan. These works provide a visual interpretation of the religious and cultural processions that form an important part of Maastricht's history and traditions. [www.sintservaas.nl](http://www.sintservaas.nl)

## **CONCERTS**

### **Jazz Night**

#### **Various bars & cafés**

Sunday 16th March 2025, 17.00 - 22.00

Enjoy a wide range of music in various styles: jazz, funk, pop, rhythm & blues and French chansons. Performing artists are Good Busy Brass Band, Hans Dulfer & Planet T, Ben Son Mosquito and Luci and the Heartbreakers. Admission to all concerts is free. Organized by Jekerjazz Maastricht, Jazz Night is supported by the Leisure Fund and Friends of TEFAF. [www.MaastrichtxTEFAF.com](http://www.MaastrichtxTEFAF.com)

### **Philzuid -**

#### **Duncan Ward conducts Mahler 4**

#### **Theatre aan het Vrijthof**

Friday 14th March 2025, 20.00 hours

Mezzo-soprano Magdalena Kožená, a world star in classical music, performs

with Philzuid under the baton of chief conductor Duncan Ward. Kožená, who met Ward when he worked as a young assistant to her husband Simon Rattle at the Berlin Philharmonic, will perform two masterpieces: the enchanting 'Where are you?' by Adámek and the solo in the final movement of Mahler's Fourth Symphony, in which earthly tears and heavenly joys come together in highly romantic orchestral music. [www.theateraanhetvrijthof.nl](http://www.theateraanhetvrijthof.nl)

## **EVENTS**

### **Heritage Unlocked**

#### **Dinghuis, Kleine Staat 1 (starting point)**

Tuesday 18th March 2024, 18.30 - 20.30 hours

Heritage Unlocked is a unique opportunity to discover the stories and history of a selection of monuments in the historical center of Maastricht. There will be tours exploring churches (Religion & Art), city council venues (Governance & Art) and Maastricht University buildings (Science & Art).

[www.MaastrichtxTEFAF.com](http://www.MaastrichtxTEFAF.com)

### **Emerging Artists Unveiled**

#### **Various venues**

8 March - 5 April 2025

During the TEFAF period, various venues in Maastricht—including hotels, galleries, bars, and restaurants—will showcase young artistic talents (aged 16 to 30). These artists were selected through an open call promoted by local art institutions and reviewed by a professional jury. Art lovers can use a special walking route and map to choose which locations and talents they want to explore. This initiative offers a unique opportunity to discover emerging artists and highlights Maastricht as a vibrant cultural city during TEFAF. [www.emergingartists.nl](http://www.emergingartists.nl)

## **Maastricht** **Antiquarian Book & Print Fair**

**Sint Janskerk**

Friday 14th, Saturday 15th  
& Sunday 16th March 2025

The Maastricht Antiquarian Book & Print Fair offers a wide range of antiquarian books, maps and prints. Some thirty renowned antiquarian booksellers from home and abroad will show the most valuable and interesting items from their collections. It is not only the pampered collector of illuminated manuscripts, old prints and rare prints who will find something to his liking. For the modest collector, 'average' book lover and the more 'magazine-minded' reader, too, there is plenty to look at and buy. [www.mabp.eu](http://www.mabp.eu)

## **Time Travellers**

**public space - city centre Maastricht**

12 March – 6 April 2025, 20.00 – 00.00 hours

*Time Travellers* consists of 12 contemporary video works projected from empty shop windows in the city centre of Maastricht. Each video work is inspired in its own way by the classical painting and sculpture of the great masters from the 15th to the 19th century. The contemporary video works by internationally renowned artists refer (directly or indirectly) to the compositions, use of colour, lighting or themes from classical painting and sculpture. By adding 'time' and 'movement', the classical themes are brought to the present. In addition, video artist Jacco Olivier is creating a site-specific and spatial projection for the bridge house on the Servaas Bridge. From 12 March until the end of July, the unique projection can be seen on the Servaas Bridge and its surroundings. [www.viewmaster-projects.com](http://www.viewmaster-projects.com)

## **City walk: The Maastricht** **of Jan van Steffeswert**

**Bonnefanten Museum & historic city center**

Saturday 15th March 2025,  
11:00 - 13:00 hours

During this guided walk, an expert from the Stichting Restauratie Atelier Limburg (SRAL) will lead participants through the historical journey of the renowned woodcarver Jan van Steffeswert's life and work. His exquisite works can be admired in cities such as Aachen, Liège, Brussels, and New York. The largest collection is housed at the Bonnefanten Museum, which includes a magnificent polychrome crucifix from 1500. The tour begins with a brief visit to the Jan van Steffeswert collection at the Bonnefanten Museum and continues with a walk through Maastricht's historic city center. Participants will explore key medieval sites, including a church where one of his sculptures remains in its original context. Participation is free, but registration is required by mail to [info@sral.nl](mailto:info@sral.nl).

## **City Shopping Windows**

**Various shops in Maastricht**

13 – 20 March 2025

More than 50 shops in the center of Maastricht will decorate their windows during TEFAF. Take a stroll and admire the displays. For more information and a map of the participating retailers go to [www.maastrichtxtefaf.com](http://www.maastrichtxtefaf.com)

## **Introdans &**

**Krisztina de Châtel – TYPHOON**

**Theatre aan het Vrijthof**

Saturday 15th March 2025, 20.00 hours

In Krisztina de Châtel's dance performance TYPHOON (1986), dancers prepare for an intense battle in a windless prologue, accompanied by Simeon ten Holt's Canto Ostinato. Their movements suggest a battle against the wind, with arms cleaving through the air. As the sound of wind machines swells, the dancers fill their lungs and battle the invisible matter. Performed by Introdans, TYPHOON tests De Châtel's choreographic ordering prowess in a storm. The piece is a showdown of minimalist dance in which the elements and the human spirit meet.

[www.theateraanhetrovrijthof.nl](http://www.theateraanhetrovrijthof.nl)

## REGION

### **Beyond the Visible. The Pictorial World of Michael Triegel**

**Suermondt-Ludwig-Museum (Aachen)**

9th March - 15th June 2025

The Suermondt-Ludwig-Museum in Aachen dedicates a major exhibition to Michael Triegel (1968, Erfurt) with around 75 works. With his old-masterly painting technique and his exploration of art history and its religious, mythological and spiritual themes, the contemporary artist from Leipzig links existential questions of the present about meaning, faith and identity. The exhibition presents a unique opportunity for the Suermondt-Ludwig-Museum. Thanks to the close proximity of the temporary exhibition hall to the collection rooms on the ground floor, Triegel's works offer visitors a new perspective from which to discover the religiously-influenced works of the Middle Ages in the Aachen museum.

### **Andy Warhol – Vanitas**

**Schunck (Heerlen)**

Until 16th March 2025

The exhibition 'Andy Warhol - Vanitas' focuses on religion, impermanence and finitude in Warhol's work and life. This exhibition builds on 'Andy Warhol - Revelation (2019)' and explores Warhol's fascination with temporality, spiritualism and astrology. Featuring 120 works, including paintings, drawings and personal objects, the exhibition offers an in-depth look at Warhol's artistic exploration of the transience of life. Visitors can admire iconic works such as 'Self Portraits' (1986) and 'The Last Supper' (1986), as well as objects from his Time Capsules. 'Andy Warhol - Vanitas' invites visitors to reflect on temporality and spirituality, and offers a unique opportunity to experience the complexity of Warhol's work. [www.schunck.nl](http://www.schunck.nl)

### **The worlds of Paul Delvaux**

**La Boverie (Liège)**

Until 16th March 2025

Paul Delvaux (1897-1994), a major figure in 20th-century Belgian painting, is being honored with a major exhibition at La Boverie in Liège. This exhibition brings together masterpieces that have not been seen for years and reveals lesser-known aspects of Delvaux's oeuvre. Visitors can discover the meaningful elements of his world through paintings, drawings and objects juxtaposed with works by other artists. This offers a deeper look into his artistic universe and helps to better understand his place within Surrealism and broader art history. The exhibition invites a rediscovery of Delvaux and offers a unique opportunity to see his work in a new context. [www.laboverie.com](http://www.laboverie.com)

## Maastricht Region: A unique Career Destination

**Nestled at the heart of Europe, the south of Limburg, Maastricht Region, is more than just a picturesque region of rolling hills and historic cities. It is a thriving hub of innovation, education, and international collaboration. Located at the crossroads of the Netherlands, Belgium, and Germany, Maastricht Region offers unique career opportunities for ambitious professionals looking to work in a highly dynamic and globally connected environment.**



Maastricht region, as a unique cross-border region, provides professionals with an unparalleled opportunity to work across international borders, benefiting from diverse job markets, cultural experiences, and economic opportunities: a key advantage for ambitious professionals.

### **A Knowledge-Driven Region**

Maastricht Region is home to several prestigious universities and research institutions that foster talent

and drive cutting-edge innovation. Maastricht University (UM), known for its international focus and Problem-Based Learning approach, attracts students and researchers from around the world. Zuyd University of Applied Sciences complements this academic excellence with a strong emphasis on practical learning and industry collaboration. With close ties to businesses in health, technology, and creative industries, Zuyd provides students and professionals with direct access to real-world experience, ensuring they are well-prepared for the evolving job market.

### **Innovation hubs: Brightlands**

The Brightlands campuses, strategically located across Maastricht Region, further strengthen our regions knowledge economy. These innovation hubs specialized in areas such as health, materials science, sustainability, and digital technology, providing startups, researchers, and established companies with cutting-edge facilities and collaboration opportunities.

## Access to Three Job Markets

One of the most significant benefits of Maastricht Region as a career destination is that working here means an ability to tap into three national economies. Within a short commuting distance, professionals have access to the Netherlands, known for its innovative industries and a labour market that offers competitive salaries and a strong emphasis on work-life balance. Access to Belgium, with hubs like Liège and Brussels nearby, Belgium offers excellent opportunities in finance, healthcare, and European institutions. Access to Germany with cities such as Aachen and Dusseldorf that provide access to Europe's largest economy, particularly strong in engineering, automotive, and manufacturing.

This unique positioning allows professionals to explore job opportunities that best match their skills and career ambitions without being limited to a single country. Many multinational corporations and innovative startups have chosen Maastricht Region as their home. Such as Mosa Meat, an innovator specialised in cultivated (lab-grown) meat. DSM-Firmenich, the global leader in nutrition, health and beauty and the many start-ups taking a leading role within our sustainability and digitalisation challenges. Our international environment naturally fosters a multilingual and internationally oriented workforce. Many companies require employees who speak Dutch, German, English, and sometimes French, making it an excellent career destination for multilingual profes-



sionals. The ability to work in multiple languages is a valuable skill that increases employability across different industries.

Moreover, businesses in the region are accustomed to hiring international talent. Cross-border collaboration is common in sectors like healthcare (with hospitals treating patients from multiple countries), logistics (where international trade plays a major role), and technology (with research hubs connecting universities and businesses across borders).

## Partners Welcome to Maastricht Region

As we have already welcomed over over thousands internationals and crossborder workers over the years, we optimized our services such as our crossborder information points, cross border employments services and support for employers and (knowledge) migrants with our specialised team at the Expat Centre Maastricht Region. Maastricht Region is the ultimate spot to work and live in an international environment.

Catch your breath in the most intimate metropolis on earth, "Welcome to Maastricht Region".

[www.welcometomaastrichtregion.com](http://www.welcometomaastrichtregion.com)

# Masterpieces from Venice in Maastricht



A stone's throw from TEFAF is the Netherlands' most exciting art museum: Bonnefanten. In Aldo Rossi's iconic building, you will find magnificent collections of old masters, medieval wood carvings and Maastricht silver, as well as stunningly cutting-edge contemporary art. In high-profile temporary exhibitions, the museum presents top art by extraordinary international artists. And of course there is a nice museum café and an amazingly surprising museum shop.

## Unique! Four Biennale artists in the Bonnefanten

No fewer than four artists who caused international furore at the Venice Biennale can now be seen in Bonnefanten. They are all artists who want to change established world views and do not shy away from beauty in the process. Wael Shawky (1971, Alexandria) overwhelms with his self-composed and directed opera about a key moment in Egyptian history in *Drama 1882*. In *BLKNWS*, Kahlil Joseph (1981, Seattle) immersively explores the way Black lives are perceived and represented in media and art. Małgorzata Mirga-Tas (1978, Zakopane) fights the negative image of her Roma people with her colourful textile works. And, Ali Cherri (1976, Beirut) in the collection exhibition *Dream On* sheds light on how age-old myths still hold up a relevant mirror to the world.

For more information [www.bonnefanten.nl](http://www.bonnefanten.nl)

# BONNEFANTEN



**There is more than meets the eye.**

Ali Cherri, *Gilgamesh (The Death of Enkidu)*, 2023, sarcophagus mask (Egypt, Late Period), iron, clay, sands, pigments, pvc glue, bull horns. Collection Bonnefanten, acquired with the support of the VriendenLoterij





## Maastricht: a treasure trove of religious heritage and art

Maastricht bears the tell-tale traces of many centuries of Catholicism and its bearing on life in the city, as clearly evidenced by the numerous listed buildings that qualify as religious heritage. Jo Cortenraedt

Sint Johns Church and Saint Servatius Basilica on Vrijthof square.

For centuries, society and culture in the Netherlands were divided into two pillars: the Protestant north and the Catholic south. Once a major source of tension and conflict, these differences now live on in people's mentality – but even that gap is starting to close. The traditional image of the Protestants was one of pious, serious, God-fearing believers. While religion held just as much sway in

the south, prayer would regularly alternate with feast and celebration. This has shaped the character of many towns and cities in the south of the Netherlands: opposite the church stand cafés ready for congregations to order a pint or two after Mass. Adherence to Christian beliefs has faded considerably over the years, as it has in the majority of European countries, and church attendance in



Maastricht is now much lower than it once was. Nevertheless, some Catholic traditions continue to thrive as expressions of religion or culture.

### **Spectacle**

One of the most famous is the Procession of Holy Relics (Heiligdomsvaart), held every seven years in the centre of Maastricht. This year, it's back. From 12 to 22 June, this tradition will lighten up this ancient Roman city once again, culminating in a major street procession on two consecutive Sundays. Religious groups - including priests, vicars and acolytes - join cultural associations as the most precious relics are carried through the city, accompanied by the tunes of local brass and percussion bands. The procession is a theatrical spectacle, akin to the religious festivals celebrated in towns and cities across the Mediterranean.

The theme of the 56th edition of the Procession of Holy Relics is 'Build bridges' - an appeal to all in society to seek greater connections within the community. The Procession of Holy Relics traces its origins to the Middle Ages and mass pilgrimages to the grave of Saint Servatius. Maastricht then evolved into a bona fide pilgrimage site.

From 13 March to 31 August, the Maastricht Museum will host a unique exhibition showcasing the rich history of the Procession of Holy Relics. The exhibition will display historical masterpieces, rarely seen religious arte-

facts and modern interpretations.

The exhibition will display silver-gilt reliefs known as 'Servatius plaques', on loan from the Museum für Kunst & Gewerbe Hamburg. Other loans will also be on show, including objects from Maastricht's basilicas.

The 'Pelgrimage naar Maastricht - De verering van Sint Servaas en de Heiligdomsvaart' (available in Dutch only) will be published specially for the exhibition.

### **Basilicas**

The Basilica of Saint Servatius and the Basilica of Our Lady, Maastricht's two basilicas, have always played a major role in this traditionally Catholic city and continue to function as imposing landmarks to this day.

The treasuries of both basilicas house an impressive collection of high-quality art.

The treasury of St Servatius contains art dating from the 4th century AD, which, according to legend, was brought here from Tongeren by the bishop Servatius. The collection of holy relics in various reliquaries has since been enriched with devotional and liturgical objects as well as unique works of art.

Two must-see artefacts are the Shrine of Saint Servatius, known as the 'Noodkist', and a reliquary bust of the saint. The treasury also holds unique liturgical objects made of precious metals and gemstones as well as a remarkable collection of textile fragments.



Book Store Dominanen.

## Art

The recently renovated treasury of the Basilica of Our Lady is home to many objects of ecclesiastical art dating from various centuries. Some pieces have been in the church for centuries, such as a very special Byzantine relic case from the ninth century, the fascinating Viking drinking horn with relics of the apostles, and the ninth-century 'Levite Dress' of Saint Lambert, the penultimate bishop of Maastricht. It also includes sculptures, paintings and unique chasubles, ecclesiastical silver items from the 18th to the 20th century and reliquaries in all shapes and sizes. A special display case exhibits unique relics of various important and venerated female saints. Since 2018, one of the treasury's showpiece paintings, *The Dream*

of Jacob, has returned to its rightful place following restoration work by Stichting Restauratie Atelier Limburg (SRAL). The oil on canvas was produced by an unknown artist in the first half of the 16th century.

Inside the basilica are two stunning works by the famous medieval sculptor and wood carver Jan van Steffeswert. Similar works have fetched substantial sums at recent editions of TEFAF Maastricht, with some sold to Maastricht's Bonnefantenmuseum.

While the people of Maastricht are proud of their stunning basilicas, the city faces the daunting task of managing this religious heritage, totalling almost one hundred places of worship. Ranging from chapels to convents and monasteries.

Many have been abandoned as a result of decreasing church attendance and a shortage of priests. New uses are being explored as a matter of urgency. There have been success stories, such as the Dominican church's transformation into a stunning bookstore or the repurposing of Saint Theresa Church as a rehearsal space for the Philzuid philharmonic orchestra.

## Landmarks

The challenge of repurposing is even greater in the suburbs of Maastricht, to some extent because the buildings often have eye-wateringly high utility costs. The reality is that many

people care little for the churches' religious function. Rather, they are valued for their quality as community landmarks and their use as a wedding or funeral venue. Indeed, members of the community are frequently the most vocal supporters for conserving these buildings, many of which are listed. This was the case with the Waalse Kerk (Wallonian Church) in the Oude Jekerkwartier district, which is being restored and preserved as a 'meeting place to combat loneliness' thanks



## The awe-inspiring art collections of Maastricht's basilicas



to concerted grassroots action. Maintenance work, such as replacing lead roofing and installing insulation, comes with a hefty price tag. As the diocese on its own doesn't possess the capital required to care for all those buildings, the task of identifying new uses – and the money to fund them – passes to governments, institutions and ordinary citizens. Preserving the art in these churches presents an equally imposing challenge. In spite of declining church attendance, the huge number of grassroots initiatives is testament to people's affection for religious heritage as a defining feature of Maastricht's culture and history. [www.visitmaastricht.com](http://www.visitmaastricht.com).

# WYCK/ CÉRAMIQUE

Wyck encompasses the area between the train station and the river Meuse, and is not officially part of the city centre. However, over the last decades it has developed significantly and is seen as a kind of “little Paris”. The construction of the large streets, Wilhelminasingel and Stationsstraat, followed the French and Walloon example, wide avenues to evoke grandeur. Exclusive shops, fashionable hotels and trendy restaurants and bars seamlessly complement authentic specialised shops and small-scale delicatessens. Wyck is vibrant, thanks in particular to the increased number of fine gastronomic venues. Compared to the commercial streets in the centre, Wyck also offers ample residences, making for a lively community ambiance. The main artery is the Stationsstraat, which turns into the Wycker Brugstraat as one approaches the Meuse. Don't forget to venture down quieter side streets as they are definitely worth a stroll. Look up and discover the many beautiful historic facades and facing bricks. For shopping and browsing the go-to street is the Rechtstraat. For convenience, the new Céramique district is allotted to Wyck, an area where the ceramics industry was formerly located. This section is not characterised by narrow, authentic streets, but rather by modern, architectural highlights, including the remarkable Bonnefanten Museum designed by Aldo Rossi. The past and the present come together beautifully in this neighbourhood. The Centre Céramique, developed by architect Jo Coenen, offers a thriving location for the arts, a public library, and a meeting place for lectures, events, or simply good coffee.





## RESTAURANTS

### STUDIO

Cosy Michelin-starred restaurant. Patron-cuisinier Gilbert von Berg likes to experiment with out-of-the-ordinary cooking techniques, such as fermentation, creating pronounced flavours.

Wycker Grachtstraat 24,  
+31 (0)6 46027252  
[www.studio.restaurant](http://www.studio.restaurant)

### BELUGA LOVES YOU

Michelin star restaurant by Servais Tielman. Contemporary kitchen using pure and local ingredients in a modern interior.

Plein 1992 12, +31 (0)43 3213364  
[www.belugalovesyou.com](http://www.belugalovesyou.com)

### MEDITERRANEO

Best and most famous Italian restaurant in Maastricht. After patron Pino passed away, the kitchen staff trained by him is continuing in his style.

Rechtstraat 73, +31 (0)43 3255037  
[www.ristorante-mediterraneo.nl](http://www.ristorante-mediterraneo.nl)

### HARRY'S

Elegant and stylish bistro, where the chef combines traditional influences with home grown vegetables. Large selection of good and affordable wines.

Wycker Brugstraat 2, +31 (0)43-3281366  
[www.harrysmaastricht.com](http://www.harrysmaastricht.com)

### FOUNDERS BAR

The stylish hotel bar of Hotel Beaumont. Both traditional and on trend, with an unconventional, but very complete selection of drinks and pairing appetizers.

Lage Barakken 10, +31(0) 43 207 2452  
[www.foundersbarmaastricht.nl](http://www.foundersbarmaastricht.nl)

### BOUCHON D'EN FAÇE

Lyonnais-style bistro, offering classic dishes such as canard à l'orange. Enjoyable prices and a casual yet intimate atmosphere.

Wycker Brugstraat 54, +31 (0)43 3116438  
[www.bouchondenface.nl](http://www.bouchondenface.nl)

## **NOON**

A trendy hideout near the Meuse river with a great view of the city. Menu full of unique and tasteful dishes, cocktails and gin-tonics. Attractive wine list.

Griend 7, +31 (0)43 8200008

[www.noonmaastricht.nl](http://www.noonmaastricht.nl)

## **'T PAKHOES**

Cosy, family-run restaurant with a chef who loves time-honoured dishes. Offers a wine list of classic French wines.

Waterpoort 4-6, +31 (0)43 3257000

[www.pakhoes.nl](http://www.pakhoes.nl)

## **HARICOT**

A new restaurant run by the passionate young chef Mathijs van der Boon. He serves a style of cooking that is 'simply truly delicious,' presented in a warm, cosy French-inspired setting.

Rechtstraat 88a, +31 (0)43 3272233

[www.haricotmaastricht.nl](http://www.haricotmaastricht.nl)

## **ONGLET**

Trendy speakeasy bar – restaurant that used to be a butcher's workplace. Onglet serves refined dishes in which the more special cuts of meat get to play the leading part.

Wycker Brugstraat 27, +31 (0)43 8528847

[www.onglet.nl](http://www.onglet.nl)

## **TUUR**

A contemporary catering formula specialising in drinks and multi-course dining, with regular updates to the menu.

Sint Maartenslaan 31b, +31 (0)43 700 9721

[www.tuurmaastricht.nl](http://www.tuurmaastricht.nl)

## **SJIEK KOOKPUNT**

Homely restaurant serving Italian cuisine. Nice value for money.

Hoogbrugstraat 15, +31 (0)43 3541934

[sjiekkookpunt.nl](http://sjiekkookpunt.nl)

## **WEN-CHOW**

An authentic and original Chinese restaurant opposite the main railway station.

Spoorweglaan 5, +31 (0)43 3214540

[www.wen-chow.nl](http://www.wen-chow.nl)

## **RESTAURANT O**

Restaurant that serves fish, crustaceans and shellfish only, presented in the form of platters of fruits de mer and complete menus.

Rechtstraat 76, +31(0)43 325 9747

[www.restaurant-o.nl](http://www.restaurant-o.nl)

## **JEF GASTROBAR**

Cosy yet cosmopolitan, a delightful setting in which to enjoy elegant, flavourful dishes paired with matching wines.

Rechtstraat 42, +31 (0)43 8554559

[jefgastrobar.nl](http://jefgastrobar.nl)

## **BIKKE MAASTRICHT**

Restaurant-bar driven by its love for Scandinavian lifestyle and food. Resulting in a whole host of bold flavours for breakfast, lunch, and dinner.

Hoogbrugstraat 43a, +31 (0)43 7009775

[www.bikkemaastricht.nl](http://www.bikkemaastricht.nl)

## **TABKEAW**

Traditional Thai kitchen, awarded with a Bib Gourmand by Michelin.

Rechtstraat 102, +31(0)43 325 9712

[Tabkeaw.nl](http://Tabkeaw.nl)

## HOTELS

### **CROWNE PLAZA**

International hotel right beside the Meuse river.

Ruiterij 1, +31 (0)43 3509191  
crownplazamaastricht.com

### **AMRÂTH GRAND HOTEL**

#### **DE L'EMPEREUR**

Hotel located in a national monument, located opposite the central railway station.

Stationsstraat 2, +31 (0)43 3213838  
www.amrathhotelempereur.com

### **HOTEL BEAUMONT**

Located in the centre of Wyck, where timeless design and modern amenities meet history stretching back over a hundred years.

Lage Barakken 10, +31 (0)43 3254433  
www.beaumontmaastricht.com

### **DESIGNHOTEL MAASTRICHT**

Trendy design hotel with over a hundred unique and luxurious rooms.

Stationsstraat 40, +31 (0)43 328 2525  
www.designhotelmaastricht.com

### **TOWNHOUSE DESIGNHOTEL**

Designhotel Maastricht. Unique and modern boutique hotel where you experience authentic Limburg hospitality and 'gezelligheid' (conviviality and cosiness).

Sint Maartenslaan 5, +31 (0)43 323 30 90  
www.townhousehotels.nl

### **THE DUTCH**

You'll feel as if you've been transported back to the 1980s with this hotel concept.

Wilhelminasingel 60, +31 (0)43 3281369  
www.hotelthedutch.com

## **KABOOM**

Trendy design hotel right opposite the central railway station with a delightful patio on the first floor.

Stationsplein 1, +31 (0)43 325 3340  
www.kaboomhotel.nl

## SHOPS

### **MAX**

With a collection that changes weekly, MAX aims to surprise its customers with stylish designs by mainly French and Italian designers.

Hoogbrugstraat 69, +31 (0)43 3644729  
www.maxmaastricht.nl

### **LEON MARTENS**

Fine Jewellery and Watches (est. 1907) is known as a leading jeweller in the Benelux. It is much loved by TEFAF regulars for its brilliant collection, craftsmanship, sense of style, and Limburgian hospitality. Brands include Rolex, Patek Philippe, Breguet, Jaeger-leCoultre, Chantecor and Pomellato.

Stationsstraat 39-41, +31 (0)43 3256363  
www.leonmartens.com

### **MESTRINI OPTIEK**

Once you step inside Mestrini, you won't be leaving without a pair of new glasses.

Inside this beautiful baroque building you'll find exclusive and handmade eyewear by Chrome Hearts, Celine, Dior, Dita, Jacques Marie Mage, Lindberg, Tom Ford, Hoffmann, and more.

Stationsstraat 58, +31 (0)43 7112216  
www.mestrini.nl

### **NOIR**

Affordable French, Dutch, and Scandinavian fashion with a vintage twist.

Wycker Brugstraat 38a, +31 (0)43 3116437  
www.shopnoir.nl

# JEKER KWARTIER

Because the Jekerkwartier is the oldest part of Maastricht, it's not surprising that remains from ancient fortification are found here. Over two thousand years ago, the first settlement next to the Meuse was built. In the basement of Hotel Derlon, located on the quaint Onze Lieve Vrouweplein square, you can still view these early Roman-era structures. On small streets, such as the Tafelstraat, you'll feel as if you're stepping back in time. In contrast, savour the majesty of the stately Grote Looierstraat, where many tanners once had workshops. Small shops, galleries, charming cafés and restaurants define the atmosphere here. The Koestraat, for example, has in recent years become one of the liveliest streets in town. Even in winter, people enjoy dinner and drinks on the outdoor terrace.





## RESTAURANTS

### **AU COIN DES BONS ENFANTS**

Run by two young, very enthusiastic entrepreneurs. The chef serves a French kitchen where vigorous sauces are the central element. Awarded with a Michelin star in 2023.

Ezelmarkt 4, +31 (0)43 3212359  
[www.aucoin.nl](http://www.aucoin.nl)

### **WINE RESTAURANT MES AMIS**

This restaurant sets itself apart with its great selection of merely local wines and dishes based on local ingredients.

Tongersestraat 5, +31 (0)43 3257866  
[www.mesamis.nl](http://www.mesamis.nl)

### **WY**

Cosy fine dining restaurant and wine bar run by a young couple who are passionate about gastronomy and wine.

Tongersestraat 23, +31 (0)43850 0623  
[www.wyinmaastricht.nl](http://www.wyinmaastricht.nl)

### **CAFÉ SJIEK**

Maastricht's first bistrobar – and still the most original. Hotspot to enjoy the simple yet good quality food and great wines at attractive prices, but also a great place to meet up with friends.

Sint Pieterstraat 13, +31 (0)43-3210158  
[www.cafesjiek.nl](http://www.cafesjiek.nl)

### **BISTRO LE VIRAGE**

A popular restaurant where classic French flavours are blended with contemporary influences, with everything crafted in-house. Above the restaurant, you'll find a small hotel. Located near Onze Lieve Vrouweplein square.

Cortenstraat 2, +31 (0)43 321 6608  
[www.bistrolevirage.nl](http://www.bistrolevirage.nl)

### **LE FERNAND**

Popular bistro bar serving exclusively French dishes and wines.

Stenenbrug 6, +31 (0)43 8528952  
[www.lefernand.nl](http://www.lefernand.nl)

### **BAR BEURRE**

Trendy spot with a traditional twist. Run by two young entrepreneurs with a bold, idiosyncratic approach to French cuisine.

Sint Pieterstraat 54, +31 (0)43 204 1548  
[www.barbeurre.nl](http://www.barbeurre.nl)

## HOTELS

### **HOTEL BOTTICELLI**

Small and romantic hotel inspired by the style of the Italian Renaissance, situated close to Vrijthof square.

Papenstraat 11, +31 (0)43 3526300  
[www.hotelbotticelli.nl](http://www.hotelbotticelli.nl)

### **BOUTIQUE HOTEL SINT JACOB**

Charming boutique hotel situated in a historic house in the heart of the city.

Sint Jacobstraat 6, +31 (0)43 2030040  
[www.boutiquehotelsintjacob.nl](http://www.boutiquehotelsintjacob.nl)

### **CHAMBRES D'HÔTES REKKO**

A lovely small hotel in the charming Jekerkwartier district. Pleasant B&B rooms.

Kleine Looiersstraat 8, +31 (0)43 3251841  
[www.chambre-rekko.nl](http://www.chambre-rekko.nl)

### **ZENDEN DESIGN HOTEL**

Boutique hotel with a pristine white interior. Swimming pool and gym available. Several good restaurants are located in the same street.

Sint Bernardusstraat 5, +31 (0)43 3212211  
[www.zenden.nl](http://www.zenden.nl)

### **HOTEL LES CHARMES**

Romantic boutique hotel in the historic city center of Maastricht with spacious bedrooms.

Lenculenstraat 18, +31 (0)43 3212521  
[www.charmes.nl](http://www.charmes.nl)

### **HOTEL AU QUARTIER**

Renovated town house in the heart of Maastricht's Quartier Latin.

Kapoenstraat 32, +31 (0)43 3258088  
[www.auquartier.nl](http://www.auquartier.nl)

## S H O P S

### **ADRIAAN DE SMAAKMAKER**

Large assortment of traditionally made mustards, jams, chutneys, dressings, vinegars, mayonnaises, and more.

Handcrafted with local ingredients.  
Sint Pieterstraat 36, +31 (0)43 325 8865  
[www.adriaandesmaakmaker.nl](http://www.adriaandesmaakmaker.nl)

### **BOEKHANDEL DE TRIBUNE**

Best literary bookshop in the Netherlands; over more than 30 years a cultural rendezvous point with a collection of literature and poetry.

Kapoenstraat 8-10, +31 (0)32 325 1978  
[www.detribune.nl](http://www.detribune.nl)

### **LE MARAIS DEUX & KOFFIE**

Concept store with a vast collection of apparel, accessories and shoes for men and women. Physically connected to the funky coffee bar KOFFIE by Joost & Maartje.

Maastrichter Heidenstraat 6,  
+31(0)6 25396972,  
[www.lemaraisdeux.com](http://www.lemaraisdeux.com)

### **SNACKERS ANTIQUES & FINE ART**

Art dealer specialised in religious art and antiques. Delivery service inside and outside Europe.

Sint Pieterstraat 19 & 21a,  
+31(0)6 81 92 51 06  
[www.snackersantiques.com](http://www.snackersantiques.com)

### **MANU FACTU**

Vast collection of handmade, original and durable items, run by artistic women.

Sint Pieterstraat 20, +31 (0)43 311 8939  
[www.manufactu.nl](http://www.manufactu.nl)

### **TORO INTERIOR DESIGN**

Exceptional collection of exclusive English interior.

Sint Pieterstraat 26, +31(0)43 325 1557  
[www.torodesign.nl](http://www.torodesign.nl)

### **ARTEUX ART & DESIGN**

Specialised in inventing, designing, and creating special art and design objects.

Sint Pieterstraat 28, +31(0)43 326 0490  
[www.arteux.nl](http://www.arteux.nl)



For generations, we have passionately gathered a magnificent collection of handmade carpets of exceptional quality.

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# Gallery Persepolis

M A A S T R I C H T

Sint Pieterstraat 34 ♦ 6211 JN Maastricht  
T. +31 433 27 25 72 ♦ [www.gallerypersepolis.com](http://www.gallerypersepolis.com)

Mon-Tue-Wed: by appointment • Thu-Fri-Sat: 12h-18h • Sun: 13h-18h



# STOKSTRAAT KWARTIER

The Onze Lieve Vrouweplein square reminds visitors of France. The Basilica of Our Lady is the dominant landmark here. Many locals, religious or otherwise, enter the Chapel of Our Lady to light a candle. The church itself showcases wonderful art, and even has a separate treasury, highlighted by religious art. The OLV square leads to the Stokstraatkwartier, named after the Stokstraat. In industrial times, this street was notorious for social upheavals, poverty and prostitution. After an extensive overhaul, it is now the poshest shopping street in town. Proprietors on surrounding streets have responded in kind. This area contributes to Maastricht's success as a destination for both shopping and nightlife. Especially on the weekends, the area teems with people, not only from the surrounding villages, but also visitors from the rest of the Netherlands and neighbouring countries.

## RESTAURANTS

### **RESTAURANT ROZEMARIJN**

Near the Onze Lieve Vrouweplein square, this friendly restaurant provides light and delicious cuisine and serves wonderful wines.

Havenstraat 19, +31 (0)43 4506505  
[www.restaurant-rozemarijn.nl](http://www.restaurant-rozemarijn.nl)

### **VINO&FRIENDS**

A trendy Italian gastropub and wine shop in the centre of the city. Italian dishes and 350 different wines.

Plankstraat 6, +31 (0)43 3218456  
[www.vinoandfriends.nl](http://www.vinoandfriends.nl)

### **BRANDSON**

Snazzy restaurant. Serving a cuisine combining the classic basis with his kitchen team's international roots.

Het Bat 2, +31 (0)43 2012620  
[www.brandson.restaurant](http://www.brandson.restaurant)

## HOTELS

### **DERLON HOTEL MAASTRICHT**

Located on Onze Lieve Vrouweplein square, where Maastricht feels a little like Paris. This hotel, over 150 years old, is built on top of Roman remains.

Onze Lieve Vrouweplein 6,  
+31 (0)43 3216770, [www.derlon.com](http://www.derlon.com)

### **DARQ**

Boutique hotel and chocolate and coffee café in the heart of Maastricht. Here, you can immerse yourself in a world of delicious chocolate.

Maastrichter Smedenstraat 2  
+31 (0)43 7855558  
[www.darqmaastricht.com](http://www.darqmaastricht.com)

## SHOPS

### **KIKI NIESTEN**

The average TEFAF visitor knows where to find Kiki Niesten. With fantastic collections that feature brands like Prada, Valentino, Celine, and Alaïa, Kiki manages to surprise and delight fashion-lovers and art enthusiasts alike.

Stokstraat 28-32, +31 (0)43 3216432  
[www.kikiniesten.nl](http://www.kikiniesten.nl)

### **KIKI VOOR IEDEEREEN**

The second store of Maastricht's fashion icon Kiki Niesten, featuring an accessible, approachable collection.

Stokstraat 29

### **JULIUS BOUTIQUE**

Interesting boutique selling high-end shoes, shirts and accessories for real gentlemen. Here you'll find both their own brand and several other brands.

Maastrichter Smedenstraat 4,  
+31 (0)43 3255518  
[www.julius-boutique.com](http://www.julius-boutique.com)

### **WEEKEND MAX MARA MAASTRICHT**

The second Max Mara shop in Maastricht showcases the Italian brand's Weekend line.

Maastrichter Smedenstraat 23,  
+31 (0)43 327 2472

### **NICOLE EXCLUSIEVE DAMESMODE**

The product range of Nicole's exclusive womenswear includes collections by Elisabetta Franchi, Moschino, Armani and Rinascimento.

Stokstraat 46, +31 (0)43 3218840  
[www.schins.nl](http://www.schins.nl)

## **7 FOR ALL MANKIND**

A high-end jeans brand located in an elegant townhouse in the heart of Maastricht. You can also find dresses, jackets, and polo shirts.

Stokstraat 17, +31 (0)43 3255831

[www.7forallmankind.nl](http://www.7forallmankind.nl)

## **CASUALCHIC BY HAROLD**

Boutique featuring collections from authentic Italian ateliers, personally discovered by owner Harold van Wissen through forty years of experience and visits to their houses. For the sophisticated, modern man.

Stokstraat 20, +31 (0)6 11323293

[www.casualchic.nu](http://www.casualchic.nu)

## **LIU JO**

The Italian Liu Jo is well-known for its elegant and glamorous womenswear and childrenswear. Liu Jo collections include unique print-on-print, faux fur and shiny metallic items.

Stokstraat 31, +31 (0)43 3211985

[www.liujo.com](http://www.liujo.com)

## **SARAH PACINI**

An Italian fashion brand known for its unique combination of creativity and limitless possibilities. Sarah Pacini carries women's fashion, accessories, sunglasses, and shoes.

Stokstraat 34, +31 (0)43 3263772

[www.sarahpacini.com](http://www.sarahpacini.com)

## **NN07 AND SKETCH.**

In this futuristic and simplistic store you're welcome to explore a great collection of the Scandinavian brand No Notanionality as well as Golden Goose, Isabel Marant, Coperni, Marni, Halfboy, Morobé, Maison Margiela.

Stokstraat 35, +31 (0)438 55 21 86

[www.sketch-store.com](http://www.sketch-store.com)

## **DONSJE**

Luxury Dutch children's brand, originally known for its adorable shoes with little ears. It has evolved into a complete, minimalist yet charming collection for babies and children.

Stokstraat 41, +31 (0)43 3030652

[www.donsje.com](http://www.donsje.com)

## **PAUW**

A carefully curated collection of women's and men's fashion brands, among which their own brand as well.

Havenstraat 3, +31 (0)43 3255701

[www.pauw.com](http://www.pauw.com)

## **SCHINS ATELIER**

In addition to high-quality skins, you can also find brands such as Peserico, Dorothee Schumacher, and Fabiana Filippi.

Maastrichter Smedenstraat 15,

+31 (0)43 3215607, [www.schinsatelier.com](http://www.schinsatelier.com)

## **NIKKIE**

Women's fashion by Dutch designer Nikkie Plessen. NIKKIE's style can best be described as strong and elegant but with a distinctive touch.

Stokstraat 3, +31(0)43 3212244

[www.nikkie.com](http://www.nikkie.com)

## **NATAN**

The famous Belgian fashion brand known for its luxury couture, elegant designs and royal style.

Plankstraat 10, +31 (0)43 3100622

## **LE MARAIS**

Exclusive fashion boutique featuring brands like Closed, No Man's Land, Zenggi, Hartford, Ruby Tuesday, and more.

Morenstraat 11, +31 (0)43 3251156

[www.lemarais.nl](http://www.lemarais.nl)

# Feel the heartbeat of the city.

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R—O





# SPHINX KWARTIER

The Industrial Revolution arrived in Maastricht with the Sphinxkwartier, once dominated by ceramics factories. The industrialist Petrus Regout developed Maastricht as the first industrial city of the Netherlands. Though industrialisation brought wealth and prosperity, particularly for the Regout family, there were labour and social problems, too. Working conditions in the nineteenth and early twentieth centuries were poor, as was the pay.

The ceramics factories eventually shut down. After a quiet period, the district reinvented itself as a magnet for creatives and students. It boasts a music venue, several cinemas, restaurants, and even a sky bar on the top floor of the old factory. The district includes the historic inner harbour, 't Bassin, with its host of inviting restaurants. From here, you can walk along the splendid, broad Boschstraat to the market square, the heart of the city. The Boschstraat not only offers an increasing number of successful bars and restaurants, but also trendy small shops. Almost at the end, where the fish market is held on Fridays, you'll find the relatively small church of St Matthew; the interior is a little gem. Unfortunately, visiting is only possible during mass. One of the great things about taking in Maastricht's grandeur and international appeal is manageability. The city is compact: the areas of interest are within walking distance of each other.



## RESTAURANTS

### **NOVO NEW DINING**

An established name in Maastricht and far beyond. Creative and very reasonably priced dishes with an unmistakable, contemporary flair.

Aan de Brikkebouw 4f, +31(0)43 204 1169  
[www.novo-dining.com](http://www.novo-dining.com)

### **FITZ ROY**

Accessible fine dining formula that combines seasonal flavours with international influences.

Part of Fitz Roy Urban Hotel.

Boschstraat 70, +31 (0)43 3030700,  
[www.fitz-roy.nl](http://www.fitz-roy.nl)

## HOTELS

### **MABI**

Trendy hotel located inside an old, renovated cinema near the Markt square.

Kleine Gracht 24, +31 (0)43 3514444  
[www.hotelmabi.nl](http://www.hotelmabi.nl)

### **FITZ ROY - URBAN HOTEL, BAR AND GARDEN**

This trendy hotel is an oasis of green tranquility at a unique location right in the heart of the city.

Boschstraat 70, +31 (0)43 3030700  
[www.fitz-roy.nl](http://www.fitz-roy.nl)

### **HOTEL MONASTÈRE**

Paris chic meets vintage Maastricht, located in a former monastery in the Sphinxkwartier district.

Boschstraat 71, +31 (0)43 8700240  
[www.hotelmonastere.com](http://www.hotelmonastere.com)

## SHOPS

### **BLANCHE DAEL**

Roasting company, coffee café and shop by the famous Maastricht coffee brand Blanche Dael. Experience, taste and purchase something to take home.

Aan de Brikkebouw 10

Shop: Wolfstraat 28, +31 (0)43 410 0043  
[www.blanchedael.nl](http://www.blanchedael.nl)

### **KUNSTUILEEN**

#### **MAASTRICHT SPHINXKWARTIER**

Gallery of the well-known art library concept with extensive collection of works by a variety of national and international artists.

Boschstraat 87, +31(0)43 321 33 11  
(Wyck: Rechtstraat 50)  
[www.kunstuitleenmaastricht.nl](http://www.kunstuitleenmaastricht.nl)

### **ISKANDER**

Small-scale and quaint interior shop with a unique collection of fabrics.

Boschstraat 65, +31(0)43 325 7883

### **LOODS 5**

Furniture department store for all your needs: a mix of accessories, furniture and eye-catching items by over a hundred suppliers.

Sphinxcour 5, +31(0)88 655 0555  
[www.loods5.nl](http://www.loods5.nl)



# CITY CENTRE

The City Centre may be a bit vague when applied to Maastricht, because one could definitely include the Jekerkwartier and the Stokstraatkwartier. However, these districts like to set themselves apart. Consequently, the City Centre consists of the busiest shopping streets, including the Maastrichter Brugstraat and the Kleine and the Grote Staat. These streets are home to many of the larger retail chains. Unlike Wyck, this area is not a blend of shops, restaurants and residences. However, bars and restaurants are within easy reach since the Grote Staat leads to the Vrijthof, the most famous of the city's squares. It's a splendid square, bordered by the grand iconic churches of Saint Servatius and Saint John. In addition, there is the Theater aan het Vrijthof, the Fotomuseum aan het Vrijthof, and the Main Guard building. The east side of the square is lined by grand cafés and their attractive, carefully decorated terraces. Many tourists come here to relax, eat and drink. The square has gained more renown internationally thanks to the annual open air-concerts by André Rieu, Maastricht's most famous citizen. On stages worldwide, he boasts of his city, and – with some bravado – calls the Vrijthof the most wonderful square in the world. But it worked! Every July, tens of thousands of fans from across the globe come to Maastricht to experience his concerts. The City Centre completes its array of shops with the modern shopping areas Mosae Forum and Entre Deux. Arguably the country's most beautiful bookshop is located in the Dominican Church.

## RESTAURANTS

### TOUT À FAIT

Restaurant by Bart Ausems serving an intriguing, contemporary cuisine. Opened in 1999, holding a Michelin-start since 2002.

Sint Bernardusstraat 16-18,  
+31 (0)43 3500405, [www.toutafait.nl](http://www.toutafait.nl)

### ENIGMA

New restaurant run by a young couple who like to surprise guests with unconventional flavour combinations and preparations using every part of the ingredients. Offers wine and beer pairings in an informal setting.

Sint Bernardusstraat 20,  
[www.restaurantenigma.nl](http://www.restaurantenigma.nl)

### IL GIARDINO

A popular place with a friendly, family-like ambiance. Serves Italian food at reasonable prices.

Onze Lieve vrouweplein 15,  
+31 (0)43 3256229,  
[www.ristoranteilgiardino.nl](http://www.ristoranteilgiardino.nl)

### RESTAURANT 55

Set in a baroque-style interior, the restaurant's dynamic young team prepares French dishes at a reasonable price.

Heggenstraat 3a, +31 (0)43 3251762  
[www.restaurant55.nl](http://www.restaurant55.nl)

### LE BON VIVANT

Dutch cuisine served in this hidden vaulted cellar. Time and again chef Björn Dijkstra is able to set the right tone in terms of flavour.

Capucijnenstraat 91, +31 (0)43 321 0816  
[www.lebonvivant.nl](http://www.lebonvivant.nl)

### RISTORANTE IL FIORE

Cosy restaurant right at the border of the Meuse. Original Italian cuisine and a warm atmosphere.

Kesselskade 59, +31 (0)43 8528099  
[www.ilfiore.nu](http://www.ilfiore.nu)

### SPENCER'S

Restaurant formula at the Kruisherengang hotel. Accessible eclectic bistro with a French orientated menu.

Kruisherengang 19-23, +31 (0)43 3292020  
[www.chateauhotels.nl](http://www.chateauhotels.nl)

### LUSTER

Mediterranean bistro at the Vrijthof square. Popular and accessible formula where shared dining dishes play the key role. Extensive menu for drinks and cocktail.

Vrijthof 10, +31 (0)43 321 9956  
[luster.nl](http://luster.nl)

### BAR NOLA

A new bar in a charming street, offering approachable dining (and drinks) in meticulously crafted surroundings. Featuring delights for lunch, aperitifs, dinner and digestifs.

Platielstraat 17-19, +31 (0)6 52 043083  
[www.barnola.nl](http://www.barnola.nl)

### SOMEWHERE IN THE MIDDLE

Classic cocktail bar, recently opened. Serving both traditional cocktails and innovative, personal flavours.

Vrijthof 8, [www.somewhereinthemiddle.nl](http://www.somewhereinthemiddle.nl)

## HOTELS

### **KRUISHERENHOTEL**

Five star design hotel with historic details dating from the fifteenth-century monastery in which it is situated.

Kruisherengang 19-23,

+31 (0)43 3292020

[www.kruisherenhotel.nl](http://www.kruisherenhotel.nl)

### **AMRÂTH HOTEL DUCASQUE**

Classic, comfortable hotel near Vrijthof square.

Helmstraat 14, +31 (0)43 3214343

[www.amrathhotelducasque.nl](http://www.amrathhotelducasque.nl)

### **BOUTIQUE HOTEL LE THEATRE**

Hotel on Vrijthof square next to the theatre. Lovely rooms decorated in the French style with a great view, located in the heart of the city.

Vrijthof 50, +31 (0)43 303 0280

[www.letheatre.nl](http://www.letheatre.nl)

### **HOTEL BRASSERIE BRITANNIQUE**

Hotel on Vrijthof square, boasting several trendy suites. Located above a restaurant with terrace.

Vrijthof 6, +31 (0)43 3218691

[www.britannique.nl](http://www.britannique.nl)

### **MAISON HAAS HUSTINX**

Boutique hotel in a beautiful old building on Vrijthof square. Luxurious interior, unique rooms and a spa located underneath the Vrijthof square.

Vrijthof 20, +31 (0)43 8524353

[www.haashustinx.nl](http://www.haashustinx.nl)

### **COUSINS BOUTIQUE HOTEL**

Intimate boutique hotel in a quiet part in the center of the vibrant city. It was proclaimed 'Best New Small Hotel' in 2023.

Capucijnengang 12, +31 (0)43 700 9722

[www.cousinsboutiquehotel.com](http://www.cousinsboutiquehotel.com)

## SHOPS

### **PL-LINE**

PL-Line carries a wide range of luxury fashion brands for both men and women. PL-Line opened a second store next door, where they sell luxury sportswear.

Bredestraat 7-9, +31 (0)43 3250853

[www.pl-line.com](http://www.pl-line.com)

### **DOPPELGÄNGER**

The first shop outside Italy by the famous Roman brand Doppelgänger, offering quintessential Italian sprezzatura at more-than-reasonable prices.

Wolfstraat 29, +31(0)43 2050994

### **MATINIQUE**

Scandinavian designed apparel: loose-fitting, stylish, casual, and perfect for all occasions.

Wolfstraat 6, +31 (0)43 2089440

[www.mantiquemaastricht.nl](http://www.mantiquemaastricht.nl)

### **MARC CAIN**

Marc Cain is a declaration of love to all women, with an extensive collection of women's clothing and accessories that sets high demands in terms of quality and design.

Plankstraat 25, +31 (0)43 3254465

### **KYMYKA**

A mecca for bag enthusiasts and shoe aficionados, with Louboutin's famous red-soled high heels as their key item.

Minckelersstraat 7, +31 (0)43 3261770

[www.kymyka.com](http://www.kymyka.com)

### **K-ATELIER/K-STORE**

Italian style fashion for men.

With the best Italian labels and also on request 100 % handmade suits.

Bredestraat 35, +31 (0)43 3111165

[k-atelier.nl](http://k-atelier.nl)

### **DE BIJENKORF**

A luxury department store that carries fashion, leather goods, cosmetics, home accessories, gifts, and more.

Achter het Vleeshuis 26,

+31 (0)88 2454488, [www.debijenkorf.nl](http://www.debijenkorf.nl)

### **MAX MARA MAASTRICHT**

MaxMara is a luxury Italian fashion house that includes 9 lines. The MaxMara womenswear line is still the core of the company.

Bredestraat 2, +31 (0)43 350 0840

[www.modemaastricht.nl](http://www.modemaastricht.nl)

### **CUBE28**

Interior studio with a collection of distinct home accessories and eyecatchers, and a selection of furniture. The place to be for tailor-made interior advice.

Minckelersstraat 28, +31 (0)43 3520661

[cube28.nl](http://cube28.nl)

### **SCHAAP EN CITROEN**

This is your luxurious destination for jewellery and watches, offering renowned brands such as Rolex, Pomellato, Cartier, Messkika, Omega, Royal Asscher, and Breitling.

Maastrichter Brugstraat 35,

+31 (0)43 205 8159, [www.schaapcitraen.nl](http://www.schaapcitraen.nl)

### **FALKE**

Quality and design are the main principles of the famous brand Falke, offering a great choice of knitted legwear, body wear, and fine hosiery.

Maastrichter Brugstraat 28,

+31 (0)43 2200181, [www.falke.com](http://www.falke.com)

### **BOEKHANDEL DOMINICANEN**

"The fairest bookshop of the world, a bookshop made in heaven". This bookstore holds the biggest stock of books in English in Maastricht, stored in an old Dominican church.

Dominicanerkerkstraat 1,

+31 (0)43 4100010

[www.libris.nl/Dominicanen](http://www.libris.nl/Dominicanen)



# ST. PIETER & REGION

For those seeking a relaxed atmosphere, it's best to go southward to St. Pieter, a residential district that borders a magnificent nature area. The shops and restaurants here are frequented by locals, and the mostly quiet streets boast wonderful houses. Though the atmosphere is sedate, the lively centre is very close. On the outskirts of this neighbourhood lies the St. Pietersberg from which you'll have a magnificent view of the city. You can also walk further south toward the former Enci cement factory, where you'll have splendid panoramic views over the Meuse. Cargo vessels and pleasure boats take the passage onto the Albert Canal or go through the impressive locks at Ternaaien toward Liège. Belgium is literally next door and the language changes to French. Even so, the Maastricht dialect contains many words influenced by the 'neighbours'. One of Maastricht's unique attractions is its proximity to the rolling hills of the countryside. You can reach these in no time. And, if you didn't know better, you'd think you entered another country.

## RESTAURANTS

### **RANTRÉE**

A great place on the outskirts of the city with a stunning view of the city and the Belgian border. Serving top level dishes, and even a fully vegan menu.

Het Wilhelmus 30L, +31 (0)43 3215140  
[www.rantree.nl](http://www.rantree.nl)

### **CHÂTEAU NEERCANNE**

Set in a classic and grand building and boasting a spectacular wine cellar, Château Neercanne serves modern French cuisine and offers excellent service. Awarded one Michelin star in 2023.

Von Dopfflaan 10, +31 (0)43 3251359  
[www.chateauhotels.nl](http://www.chateauhotels.nl)

### **L'AUBERGE**

The lunch restaurant at Château Neercanne serves a very local menu containing many ingredients from their own vegetable garden.

Von Dopfflaan 10, +31 (0)43 325 1359  
[oostwegelcollection.nl](http://oostwegelcollection.nl)

### **PRIX DE ROME**

Popular restaurant just outside the city centre with a nice atmosphere and a good French cuisine.

Susserweg 1, +31 (0)43 8080233  
[www.prixderome.nl](http://www.prixderome.nl)

### **SOFA**

Situated at the edge of a marina, this modern restaurant offers contemporary dishes in a peaceful setting.

Hoge Weerd 6, +31 (0)43 3671337  
[www.sofamaastricht.nl](http://www.sofamaastricht.nl)

## HOTELS

### **CHÂTEAU NEERCANNE**

The long awaited suites at the Château Neercanne estate, on the border of Maastricht and Kanne. Seven luxurious hotel suites with a unique style and special view.

Von Dopfflaan 10, +31 (0)43 325 1359  
[oostwegelcollection.nl](http://oostwegelcollection.nl)

### **DORMIO HOTEL DE PRINS VAN ORANJE**

Hotel in a luxury holiday villa park with a panoramic gastro-restaurant on the top floor. Located outside the city centre near the golf course.

Het Wilhelmus 1, +31 (0)85 013 4040  
[www.dormio.nl](http://www.dormio.nl)

### **NH MAASTRICHT**

Maastricht's biggest hotel, located right next to the MECC where TEFAF takes places. Perfect for business and leisure stays.

Forum 110, +31 (0)43 3838281  
[www.nh-hotels.com](http://www.nh-hotels.com)

### **HOTEL VAN DER VALK**

Large and modern hotel with extensive facilities, close to the MECC, on the other side of the highway.

Nijverheidsweg 35, +31 (0)43 387 3500  
[www.hotelvandervalkmaastricht.nl](http://www.hotelvandervalkmaastricht.nl)

### **BUITENPLAATS VAESHARTELT**

Comfortable luxury in a seventeenth-century castle, surrounded by nature on the edge of Maastricht.

Weert 9, +31 (0)43 3690200  
[www.vaeshartelt.nl](http://www.vaeshartelt.nl)

## HOTELS

### & RESTAURANTS

IN LIMBURG & BORDER REGION

#### **VAN OYS MAASTRICHT RETREAT**

A brand new five-star superior hotel just outside the city of Maastricht. Five minutes by car to MECC Maastricht. A beautiful location with a medieval castle, a charming farmhouse and a big new building on the same spot, in green surroundings.

Kasteellaan 1, Eijsden

+31(0)43 2400040, [www.vanoys.com](http://www.vanoys.com)

#### **RESTAURANT CREATE**

At Van Oys Maastricht Retreat, the well-known 2-star Michelin chef Guido Braeken is opening Create, an exclusive gastronomic restaurant where the best culinary quality will be combined with a luxurious and warm atmosphere. On the same site, you can also visit the excellent brasserie Maes, with a 'cuisine du terroir'.

Kasteellaan 1, Eijsden

+31(0)43 2400040, [www.vanoys.com](http://www.vanoys.com)

#### **BRUT172**

Run by famous Michelin-starred chef Hans van Wolde, bringing the flavours of nature to life in combinations that are sure to wow. Awarded two Michelin stars.

Reijmerstokkerdorpstraat 143, Reijmerstok

[www.brut172.com](http://www.brut172.com)

#### **ATELIER**

A high quality restaurant in a contemporary style, with tables situated around the kitchen. Earned one Michelin star. Fantastic wine list.

Markt 9, Gulpen, +31 (0)43 4504490

[www.restaurantatelier.nl](http://www.restaurantatelier.nl)

#### **HOTEL KASTEEL TERWORM**

Lovely restaurant in a small lovely castle. Offers an international cuisine and a nice wine list. The hotel lets you experience tranquility, luxury, and relaxation.

Terworm 5, Heerlen, +31 (0)45 4001111

[www.terworm.nl](http://www.terworm.nl)

#### **SLENAKER VALLEI,**

##### **BOUTIQUE HOTEL & RESTAURANT**

Charming restaurant in one of the most beautiful villages in the hills of Limburg. Carefully curated dishes of high quality and prepared with local ingredients.

Dorpsstraat 1, Slenaken

+31(0)6 13 23 57 89

#### **LES SALONS**

Situated in the magnificent and luxurious country estate Château St. Gerlach. The kitchen uses many products from its own vegetable and herb garden.

Joseph Corneli Allée 1,

Valkenburg +31 (0)43 6088888

[www.chateauhotels.nl](http://www.chateauhotels.nl)

#### **AMBROZIJN**

Located in an old church, where chef Sven Nijenhuis combines French cuisine with new cooking techniques.

Plenkertstraat 45, +31 (0)43 2003068

[www.restaurantambrozijn.nl](http://www.restaurantambrozijn.nl)

#### **DE LEUF**

Great Michelin star restaurant in a modern, renovated farmhouse. Creative and slightly exotic cuisine with Asian influences and a good wine list.

Dalstraat 2, Ubachsberg

+31 (0)45 5750226, [www.deleuf.nl](http://www.deleuf.nl)



## **PIRANDELLO**

Italian restaurant situated at Hotel Winselerhof in a fully refurbished interior with a gorgeous view of the garden and the restaurant's own vineyard.

Tunnelweg 99, Landgraaf  
+31 (0)45 5464343, [www.chateauhotels.nl](http://www.chateauhotels.nl)

## **DA VINCI**

Restaurant at the marina with cuisine awarded with a Michelin star and created by the best female chef in the Netherlands, Margo Reuten. Her partner Petro Kools serves outstanding wines.

Havenstraat 27, Maasbracht  
+31 (0)475 465979, [www.restaurantdavinci.nl](http://www.restaurantdavinci.nl)

## **ONE**

A great restaurant with a regular and a green Michelin star. Creative cuisine, focused on local and home grown ingredients, by Edwin Soumang. Bethany DeLong serves great wines from all over the world.

ECI 17, Roermond, +31 (0)475 600262  
[www.restaurantone.nl](http://www.restaurantone.nl)

## **DAMIANZ**

Situated in Hotel Arresthuis \*\*\*\*\* Restaurant located in a former holding facility. Passionate chef Jeroen van Gansewinkel runs a top quality kitchen.

Pollartstraat 7, Roermond  
+31 (0)475 870870, [www.damianz.nl](http://www.damianz.nl)

## **RURA**

Youthful passion in an intimate setting in the heart of Roermond. Creative dishes and wine selection.

Luifelstraat 32, Roermond  
+31 (0)475 700 111, [ruraroermond.nl](http://ruraroermond.nl)

## **HET GERECHT**

Charming, homelike restaurant, named after the court which once was located here. Surprising, unconventional combinations of flavours.

Heilige Geeststraat 27, Roermond  
+31 (0)475 315 389

## **RALF BERENDSEN**

Situated in luxury resort La Butte aux Bois \*\*\*\*\* The restaurant has been awarded two Michelin stars and is very ambitious. A highly creative and contemporary cuisine that uses high quality ingredients, great wines, and a dynamic team of personnel and service staff.

Paalsteenlaan 90, Lanaken (B)  
+32 (0)89-739770  
[www.labutteauxbois.be](http://www.labutteauxbois.be)

## **DORMIO WIJNHOTEL VALKENBURG**

Located right across from Valkenburg's train station, transformed into a wine hotel a few years back.

Stationsstraat 21, Valkenburg  
+31 (0)43 6013741,  
[www.wijnhotelvalkenburg.nl](http://www.wijnhotelvalkenburg.nl)

## **HOTEL KASTEEL BLOEMENDAL**

An island of tranquility in Vaals, the border town in the tri-border area. Located in a fully renovated castle on an immense estate.

Bloemendalstraat 150, Vaals  
+31 (0)43 365 9800,  
[www.hotelbloemendal.nl](http://www.hotelbloemendal.nl)

## SHOPS ELSEWHERE

IN LIMBURG & BORDER REGION

### **DESIGNER OUTLET ROERMOND**

Shoppers from all over the world find their way to Designer Outlet Center McArthurGlen in Roermond, because nearly all international luxury fashion brands have one or more outlet stores here.

Stadsweide 2, Roermond

+31 (0)475 351777,

[www.outlets.mcarthurglen.com](http://www.outlets.mcarthurglen.com)

### **MAASMECHELEN VILLAGE**

Maasmechelen Village has over 100 boutiques, featuring famous fashion and lifestyle brands at up to 60% discount on the recommended retail price all year round.

Zetellaan 100,

Maasmechelen (BE)

+32 89 77 40 00

[www.thebicestercollection.com](http://www.thebicestercollection.com)



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# 60

MAASTRICHT CITY GUIDE 2025  
Einstein project, Province of Limburg



# Einstein Telescope could act as Limburg's new economic engine

Scientific project to study the universe



**The Province of Limburg was something of a pioneer when it comes to backing innovation as a way to significantly boost the economy. One example is Brightlands, which now extends across four campuses. The project that's at the forefront of everyone's mind right now is the Einstein Telescope: a structure measuring 10 x 10 x 10 kilometres to be built 250 to 300 metres underground. If the Netherlands, Belgium and Germany are eventually selected to host this international project, it could be a game-changer for the region.**

**Article** Jo Cortenraedt **Photography** Rowen Ruten, Jeroen Jorissen, Nikhef/Marco Kraan

Let's start with the disappointing news: despite all the scientific advances we've made, us earthlings still know extremely little about what actually goes on in the universe. Ninety-five percent of the infinite universe remains in the dark, for example, meaning we know absolutely nothing about it. Be that as it may, it is hugely important to gain a better understanding of what is happening in outer space. To start with, we could apply some of that knowledge to life on Mother Earth – which is of course just one of countless planets in the universe.

One thing we do know is that vibrations occur somewhere in the universe on a daily basis whenever black holes or neutron stars orbit one another or even collide. It was none other than the famous scientist and inventor Albert Einstein who predicted back in 1916 that distances stretch and contract to an almost immeasurable degree when a gravitational wave of that type passes by. Nearly a century later, LIGO, a detector based in the US, was able to measure this phenomenon for the first time.

The Einstein Telescope will allow researchers to explore how black holes

are formed, the structure of neutron stars and the nature of the universe immediately after the so-called Big Bang – and the Meuse-Rhine Euroregion is one of the main candidates to host the project in a few years' time. They will also be able to use the telescope to test Einstein's theory of relativity, which deals with the laws of mechanics. The observatory could give us new insights into our universe, meaning it could have a huge impact on international physics and astronomy.

### **Location**

The revolutionary Einstein Telescope will be built, but the big question is where. Only a few regions have applied to host it: the Meuse-Rhine Euroregion, Sardinia, and possibly Saxony in Germany. These candidates have been preparing for this exciting contest for several years, and a decision is set to be made next year.

'The tension is building,' according to Stephan Satijn, the Deputy of the Province of Limburg responsible for finance and the economy. 'I believe we're getting stronger and stronger in our position as a Euroregion, but we shouldn't count our chickens before

they hatch, of course. Our competitors certainly aren't sitting on their hands either.' Satijn is pleased to see the formation of a new federal government in Belgium, under the stewardship of New Flemish Alliance leader Bart de Wever, who has made sure the project was included in the coalition agreement. 'Belgium had previously expressed its interest in taking part in our project. Early cheerleaders include Flemish Minister Jo Brouns and Jos Lantmeeters, the Governor of the Belgian Province of Limburg. Even so, no decision had been made on the financial aspect. All that has changed now, and that makes a huge difference.'

The intent is that the project will be supported by three countries: the Netherlands, Belgium and Germany. The major German federal state of North Rhine-Westphalia has already expressed its support for the Einstein Telescope coming to the Meuse-Rhine Euroregion. 'But the federal government in Berlin hasn't followed suit just yet. It remains to be seen what the outcome will be of the negotiations for a new government following the elections there. We are in close contact with the embassy in The Hague, and we're also getting a helping hand from of the Honorary Consul for Germany in Limburg.'

### **Ministerial support**

As far as the Dutch government's position is concerned, Stephan Satijn believes there's not an inkling of doubt. 'Two ministries are involved in the project: the Ministry of Economic Affairs, and the Ministry of Education, Culture and

Science. They have fully endorsed our candidature and are doing everything they can to bring this to a successful conclusion.'

Although Satijn is aware some politics will always be at play, this project is primarily scientific in nature and must be judged on its content. 'That's why we need to make the strongest case we can in our bid book, as it will all come down to how realistic our plans are. We know that Italy has a strong hand when it comes to political lobbying, so first and foremost, we need to put across a strong and robust plan.'

The Deputy wants no effort spared to bring in this project. 'We must not underestimate its significance: this project could be the decisive factor for a new economy in Limburg. We've been strongly committed to innovation for several years now, with the Brightlands campuses serving as examples, among other things. The Einstein Telescope (ET) would have an exponentially greater impact. I would easily go as far as to compare it to how chipmaker ASML has transformed the Eindhoven region. Not only will around 1200-1500 international scientists be involved this project, but it will also create tons of other jobs, from cleaners and drivers to office staff and technical professionals. We're seeing increasing interest from the business community, who are contacting us directly and indirectly through the LIOF development fund to see if they could be part of the project. One such company – the Eijsden-based SBE – is already fully on board. Thanks to their successful partnerships with RWTH Aachen



University and several strong companies in Flanders, they have been able to develop knowledge that will prove very useful in this project. All in all, a really great example of entrepreneurship. Tongeren-based instrument maker Nelissen is also set to come on board. The incentives for the business community are clear to see, including in our neighbouring countries.'

### **University**

Satijn is also keen to outline the opportunities the Einstein Telescope offers for Maastricht University. 'Science and Engineering is their fastest-growing faculty, and that fits perfectly with this prime international project.

Maastricht University is one of several institutions that have started the groundworks in anticipation of the Einstein Telescope being allocated to our region, including the installation of the ETpathfinder, a test facility that has already been put into operation. This project consists of a clean room, in which several large tanks are connected by pipes. It serves as a kind of scale

model of the final Einstein Telescope. Scientist Stan Bentvelsen is the director of the ET project and tries to tell us what to expect in simple terms. 'The Einstein Telescope will be a deep-cooled, triangular laser detector, deep underground. Each side is ten kilometres long and connected by vacuum tubes. Using this setup, we will eventually be able to observe gravitational waves coming from unprecedented depths of the universe. Scientists from all over the world will be amazed by the findings. They will help us gain a much better understanding of the universe. In brief: this a huge scientific adventure, the like of which has never been seen anywhere in the world. You can compare it to the CERN project in Switzerland, in some way. We will be using the Einstein Telescope to try to measure the vibrations that have been whizzing through the universe for billions of years as accurately as possible. The telescope we'll be building will be ten times more sensitive than the current equipment.'

### **Cross-border initiative**

The fact that South Limburg and the border region are likely to be ideally suitable for this kind of research is due to the geological subsoil. 'We've got a unique situation here, with a hard substrate and a soft upper layer. This year, we will continue test drilling to identify the best possible locations. Eventually, we will need to pick three places where we can position the three underground 'stations'. During the preparatory stage, there are a lot of things we need to



consider. What will the infrastructure be like, and how will we set up the logistics? We need to draw up a complete environment plan, and we are currently looking at the large, abandoned rail yard built by the Germans at Plombières as a logistics hub.'

Bentvelsen believes the emergence of a new ecosystem is of great importance not only for science, but also for industry. 'Businesses of all sizes are pricking up their ears, including VDL, for example. And this is unquestionably a cross-border project. I can easily imagine the necessary computer centre being at RWTH Aachen University, for example, with the visitor centre located in the Voer region. But those decisions are by no means set in stone: it could all turn out very differently. Together with the Discovery Museum in Kerkrade,

we are already working on programmes that will be hugely appealing to schoolchildren. Educational institutions such as VISTA College, Gilde Opleidingen and Zuyd University of Applied Sciences are also sure to find a way to get involved.'

The excitement is also palpable for Stan Bentvelsen himself. 'The final decision will not be made by the EU in Brussels, but by the countries involved in the project – the Netherlands, Italy, Belgium, Poland and Spain – although we're now starting to see connections being forged with Germany, France, the UK, Austria and Croatia too. The Einstein Telescope genuinely is a hot topic. Once the decision is finally made at the end of 2026 and we hopefully come out on top, the first spade could go into the ground around 2035.'

## Innovative technique to measure vibrations in the universe



Stan Bentvelsen.

# City Plan Maastricht

- 1 — MECC
- 2 — HISTORICAL CITY-CENTER
- 3 — STOKSTRAAT QUARTER
- 4 — WYCK QUARTER
- 5 — CERAMIQUE QUARTER
- 6 — CENTRAL RAILWAY-STATION
- 7 — RANDWYCK RAILWAY-STATION
- 8 — JEKER QUARTER
- 9 — DOMINICANEN BOOKSHOP
- 10 — THEATRE AAN HET VRIJTHOF
- 11 — MUSEUM OF PHOTOGRAPHY
- 12 — BONNEFANTEN
- 13 — MARRES, HOUSE OF CONTEMPORARY ART
- 14 — NATURAL HISTORY MUSEUM



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